

MAY 13 - 17

BOOTH A1

Shinya Azuma
Scott Reeder
Robert Janitz
Kosai Shiraishi
Iván Trueta
Shengzhe



SAENGER
GALERIA



COHJU

COHJU

SAENGER
GALERÍA



For the 2026 edition of NADA New York, Saenger Galería, along with COHJU, presents a group exhibition featuring a selection of artists whose practices engage with diverse themes.

The booth is divided into two sections. On one side, Shengzhe and Iván Trueta present distinct interpretations of reality through figurative approaches. On the other, Scott Reeder, Kosai Shiraishi, and Shinya Azuma offer their personal visions of beings that are both familiar and strange — dogs and cats — endowed with gestures that feel at once real and magical.

Together, these works form a booth where East and West meet harmoniously, and where reality and fantasy intertwine.

Shinya Azuma (Osaka, 1994)

Lives and works in Kyoto, Japan

“I often draw humans. We say humans, but there are many people. I portray drunken locals, clergy, or sometimes myself. Each person has something contradictory, such as sacred/vulgar, or beautiful/ugly, but they are equivalent inside a painting – all beings depicted by material paint”.

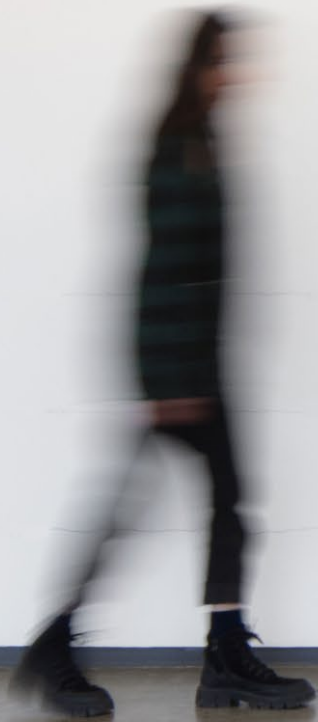
Shinya Azuma

Azuma graduated from the Faculty of Art and Design from Kyoto University in 2020. He has presented six individual exhibitions: YOROSHIKU (Galerie Marguo, Paris, France, 2024), Anonymous collection (Zero Base Jingumae, Tokyo, 2023), Shame: Inevitable Man (COHJU Contemporary Art, Kyoto, 2022), Throw a knuckleball from the jungle (EUKARYOTE, Tokyo, 2021), Joint technique (Seibu Shibuya Art Gallery, Tokyo, 2020) y Human. Human? Human! (COHJU Contemporary Art, Kyoto, 2020). He has also participated in various collective exhibitions, including: The Echoes of East Kyoto (WHAT CAFE, Tokyo, 2024), MtK satellite Vol.2 (MtK satellite, Aichi, Japan, 2023), Welcome to the Painting Jungle (Biscuit Gallery, Tokyo, 2021), Jet Stream Logic (COHJU Contemporary Art, Kyoto, 2021), Young okazaki vol.01 (MtK Contemporary Art, Kyoto, 2021), Nine colors XV (Seibu Shibuya, Tokyo, 2021), KANSAI VOICES (Nichido Contemporary Art, Toyo, 2020), Social insurance and the Sphinx (Yuge, Kyoto, 2020), God's left hand, Devil's right hand (EUKARYOTE, Tokyo, 2020) y YAE (Eukaryote, Tokyo, 2019). He has also participated in art fairs Untitled Art (Miami, USA, 2023 - 2021), ART021 Contemporary Art Fair (Shanghai, China, 2023), Art Collaboration Kyoto (Kyoto, Japan, 2023 - 2022), Art Paris (Paris, France, 2023), Art Fair Tokyo (Tokyo, Japan, 2022 - 2021) and Art Osaka (Osaka, Japan, 2021). His work is part of the Toyota Municipal Museum of Art Collection, Takahashi Ryutaro Collection, Beth Rudin DeWoody Collection, Anonymous Collection and Miyashita Park. Azuma is represented by SAENGER GALERÍA.





Shinya Azuma
Macho man, 2024
Oil canvas
91 x 73 cm / 36 x 29 in
\$USD 7,500



COHJU

SAENGER
GALERIA



Shinya Azuma

Scary Cat, 2026

Oil on canvas

53 x 45 cm / 21 x 18 in

\$USD 4,500

COHJU

SAENGER
GALERÍA



Shinya Azuma

Mad Dog, 2026

Oil on canvas

53 x 45 cm / 21 x 18 in

\$USD 4,500

COHJU

SAENGER
GALERÍA



Shinya Azuma

Rainy day, 2025

Oil on canvas

53 x 45 cm / 21 x 18 in

\$USD 4,500



Shinya Azuma
Brain Crow, 2026
Oil on canvas
53 x 45 cm / 21 x 18 in
\$USD 4,500



Shinya Azuma
Heavy Sphinx, 2026
Oil on canvas
53 x 45 cm / 21 x 18 in
\$USD 4,500





Shinya Azuma
drawing, 2025
Water color on paper
32 x 40 cm / 13 x 16 in
\$USD 2,000



Shinya Azuma
drawing, 2025
Water color on paper
40 x 32 cm / 16 x 13 in
\$USD 2,000



Shinya Azuma
drawing, 2024
Water color on paper
35 x 45 cm / 14 x 18 in
\$USD 2,000



Shinya Azuma
drawing, 2020
Water color on paper
43 x 34 cm / 17 x 14 in
\$USD 2,000

COHJU

SAENGER
GALERÍA



Shinya Azuma

drawing, 2022

Water color on paper

45 x 35 cm / 18 x 14 in

\$USD 2,000

Scott Reeder (1970, Battle Creek, MI)**Lives and works in New York**

Scott Reeder is a multidisciplinary artist whose work has been exhibited widely including exhibitions at The Museum of Contemporary Art, Chicago, The Swiss Institute, NY, White Columns, NY, The Institute of Contemporary Art, Philadelphia, The Museum of Contemporary Art, San Diego, Kolnischer Kunstverein, Cologne, and The Bass Museum, Miami.

Reeder is represented by Canada Gallery in New York, NY, Saenger Galerie in Mexico City, Mexico and JJ Gallery in Seoul, South Korea. Reeder is an Associate Professor at The School of the Art Institute of Chicago where he has taught for 22 years. He is currently serving as Graduate Coordinator for the Painting and Drawing Masters of Fine Art Program. Reeder is based in New York City and Chicago, Illinois.

Reeder's feature length film *Moon Dust* has screened at the Whitney Museum of American Art, New York; Museum of Contemporary Art, Chicago; Cincinnati Art Museum, Cincinnati; Cinemarfa Film Festival, Marfa; Strangelove Film Festival, London, UK; and Anthology Film Archives, New York. A book on Reeder's work titled *Ideas (cont.)* was published by Mousse in 2019.

Reeder's paintings and projects have been reviewed in *Artforum*, *Art & Text*, *Art Review*, *FlashArt*, *Frieze*, *The New York Times*, *Art News*, *Art In America*, *TimeOut*, *The Village Voice* and *The New Yorker*.





Scott Reeder at his studio, NY, 2026



Scott Reeder
Large Purple Poodle, 2026
Mixed media: Acrylic and oil on canvas
122 x 122 cm / 48 x 48 in
\$USD 18,000



Shaggy Dog at Work at Magic Hour, 2026



Scott Reeder

Shaggy Dog at Work at Magic Hour, 2026

Mixed media: Acrylic and oil on canvas

92 x 77 cm / 36 x 30 in

\$USD 14,000



Scott Reeder
Landscape Popsicle, 2026
Mixed media: Acrylic and oil on canvas
61 x 97 cm / 24 x 38 in
\$USD 12,000



Scott Reeder
Popsicle at Beach, 2026
Mixed media: Acrylic and oil on canvas
61 x 51 cm / 24 x 20 in
\$USD 8,000



Scott Reeder
Poodle at Modern House and Pool, 2026
Mixed media: Acrylic and oil on canvas
51 x 61 cm / 20 x 24 in
\$USD 8,000



Scott Reeder
Shitzu with Sunnies, 2026
Mixed media: Acrylic and oil on canvas
51 x 61 cm / 20 x 24 in
\$USD 8,000



Scott Reeder
Westie at Work, 2026
Mixed media: Acrylic and oil on canvas
46 x 61 cm / 18 x 24 in
\$USD 7,000



Scott Reeder
White dog side view working at window with office plant, 2026
Mixed media: Acrylic and oil on canvas
51 x 61 cm / 20 x 24 in
\$USD 8,000



French or Italian Riviera Dog Working on Computer (Shitzu Mix) , 2026

COHJU

SAENGER
GALERÍA



Scott Reeder

French or Italian Riviera Dog Working on Computer (Shitzu Mix) , 2026

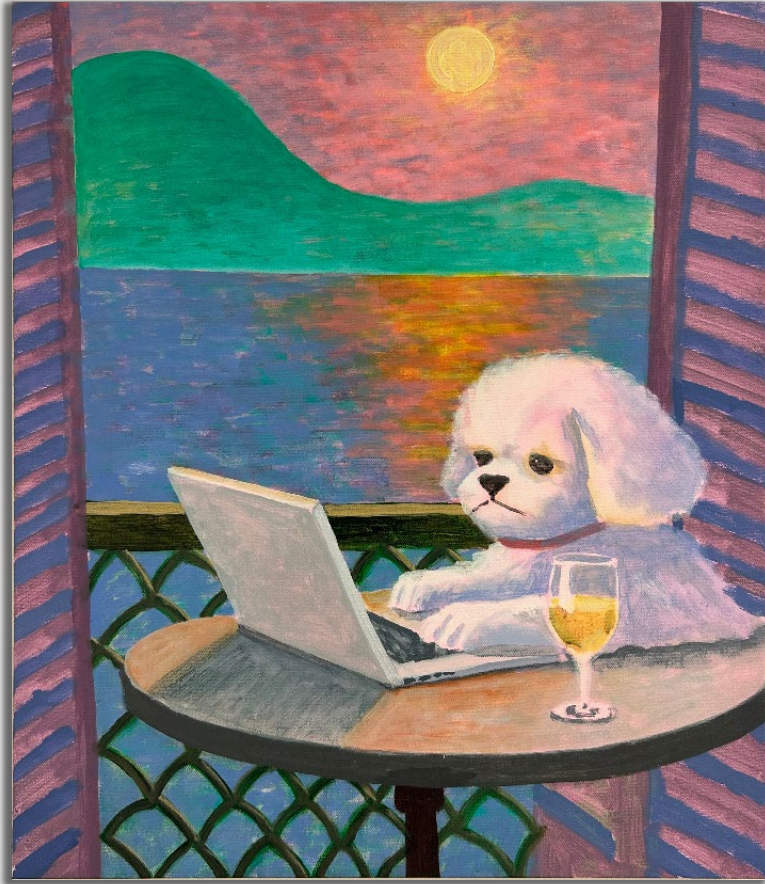
Mixed media: Acrylic and oil on canvas

51x 41 cm / 20 x 16 in

\$USD 7,000

Scott Reeder
Poodle at Cafe Table, 2026
Mixed media: Acrylic and oil on canvas
61 x 51 cm / 24 x 20 in
\$USD 8,000





Scott Reeder

Poodle at Cafe Table, 2026

Mixed media: Acrylic and oil on canvas

61 x 51 cm / 24 x 20 in

\$USD 8,000





Scott Reeder

Flower working at old mac computer, 2026

Mixed media: Acrylic and oil on canvas

61 x 51cm / 24 x 20 in

\$USD 8,000



Scott Reeder, *The Sky And I Agree*, Solos Show at Casa Gilardi, Mexico City, 2025



Scott Reeder, *The Sky And I Agree*, Solos Show at Casa Gilardi, Mexico City, 2025

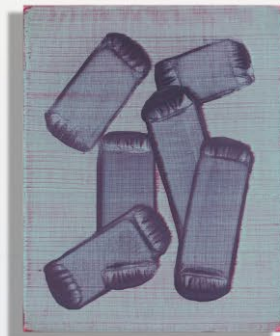
Robert Janitz (Alsfeld, Germany, 1962)

Lives and works in Mexico City

Robert Janitz was born in the city of Alsfeld, Germany, in 1962, where he studied Art History and Sanskrit at the University of Marburg. From 1994 to 2008 he taught at the University of Paris VIII and at the Higher School of Fine Arts in Cherbourg. He held his first solo exhibition at Gallerie Valleix in 1996 and since then has presented more than thirty solo shows in Paris, Berlin, New York, London, Los Angeles, Brussels, Brooklyn, Mexico City, Istanbul, Seoul, and Chicago. He made his debut on the Latin American art scene with a simultaneous program at Casa Gilardi (Best of all worlds, curated by Gianni Jetzer) and at Galería Archivo Colectivo (Work, Story, Pleasure, curated by Christian Barragán). His work has been collected in Contemporary Painting (Thames & Hudson, 2021), Frozen Gesture (Hirmer, 2019), Geometria figurativa (Silvana Editoriale, 2017) and Painting Now (Thames & Hudson, 2015); he also has four individual titles: Robert Janitz: Made in New York 2020-2010 (Distanz, Berlin, 2021), Ex Libris (Rainoff, NY, 2014); Robert Janitz (Le 10 Neuf, Paris, 2006); Robert Janitz at the Anahuacalli (Canada, SAENGER Galería, Sevil Dolmaci, 2023).

Janitz is part of the Carole Server Collection, Collection VR d'Afflux, Collezione Maramotti, Hall Art Foundation, Collectors Room Berlin/Olbricht Foundation, Mediolanum Art LLC, Peter and Jamie Hort Collection, Roberto Toscano Collection, The Beredzvin Collection, Tomio Koyama, Zarur Collection, Suro Collection, Warwick Collection, Goetz Collection and the San Francisco Museum of Modern Art. Recently, his work has been added to the permanent collection of the Musée d'Art Moderne in Paris. Janitz's work is represented by the galleries Canada (NY), Sevil Dolmaci (Istanbul), König (Berlin, London and Seoul) and Saenger Galería (CDMX). After living for more than a decade in New York, between 2009 and 2020, Robert Janitz resides in Mexico City.





COHJU

SAENGER
GALERÍA



Robert Janitz

The Chess Champion, 2025

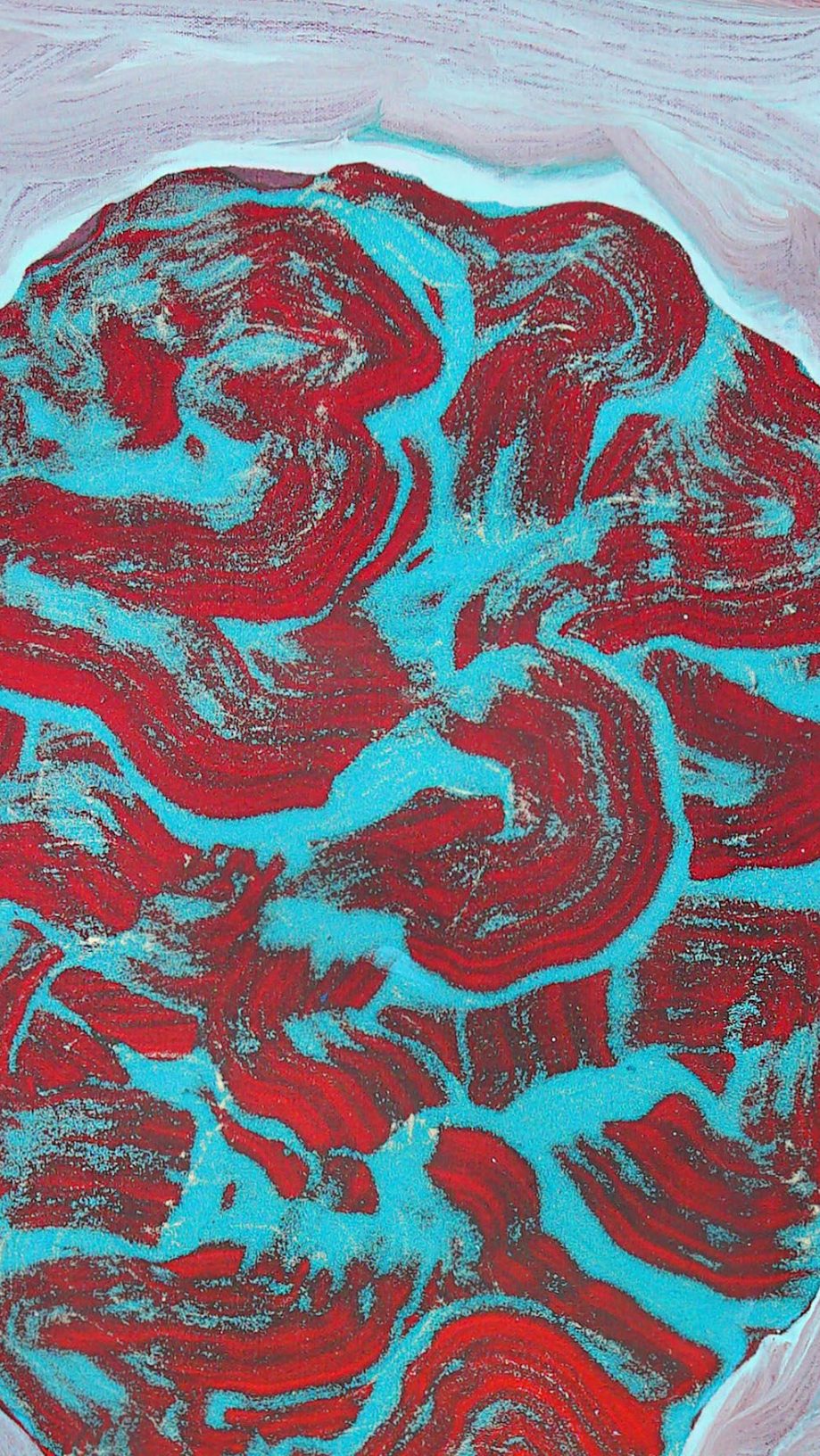
Oil, wax, flour on linen

65 x 50 cm / 26 x 20 in

\$USD 14,000

COHJU

SAENGER
GALERÍA



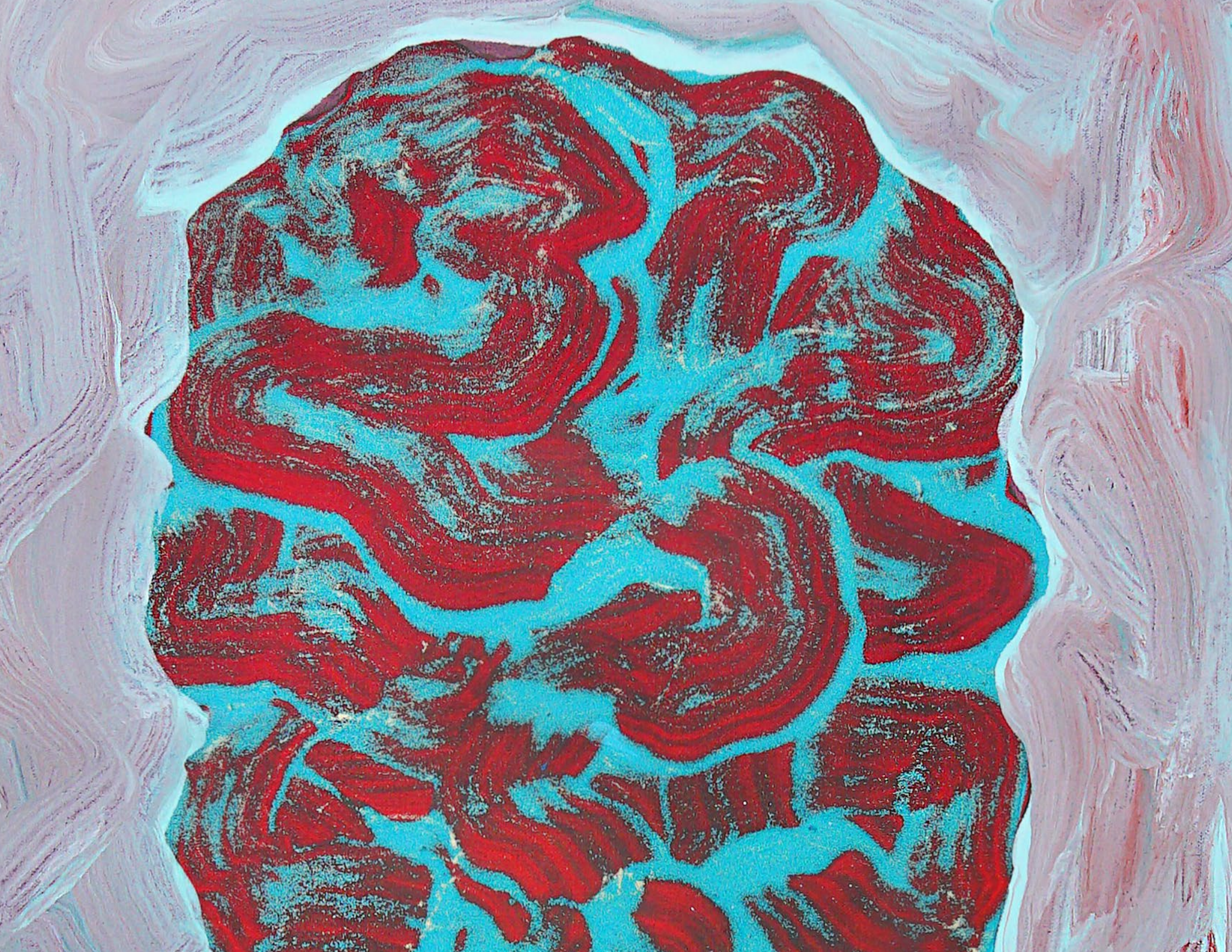
Robert Janitz

Once upon a time, 2020

Oil, wax, flour on linen

65 x 50 cm / 26 x 20 in

\$USD 14,000





Robert Janitz, How I Learned to Love the A, Kunstraum Heilig Geist, Germany, 2025.



Robert Janitz, Robert , Robert Janitz at Museo Anahuacalli, Mexico City, 2022.



Best of All Worlds, Robert Janitz at Casa Gilardi, Curated by Gianni Jetzer, Mexico City, 2021.



Kosai Shiraishi (Busan, 1998)

Lives and works in Kyoto

Kosai is a contemporary Japanese artist, born in Korea in 1998 and raised in Japan. He is known for his paintings that explore memory and nostalgia, creating “almost non-existent” landscapes through the combination of images of nature and memories from his childhood. A graduate of Kyoto University of the Arts, he has been active in both solo and group exhibitions and represents a new voice in contemporary Japanese art.



Kosai Shiraishi

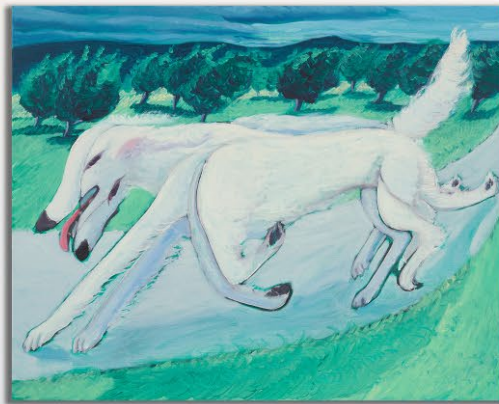
Falling Asleep from Exhaustion, 2026

Oil on canvas

112 x 146 cm / 44 x 58 in

\$USD 5000

SAENGER-
GALERÍA



Kosai Shiraishi

Running to Forget Something Sad, 2026

Oil on canvas

73 x 91 cm / 29 x 36 in

\$USD 3,000





Kosai Shiraishi

Rest, Exhausted from Running, 2026

Oil on canvas

46 x 38 cm / 18 x 15 in

\$USD 1,500

Iván Trueta (CDMX, 1977)

lives and works in Mexico City.

Iván primarily works with drawing and painting, exploring their spatial expansions. His work critically examines the normalization of violence, tragedy, and disgrace in contemporary life, often using irony and absurdity. Recently, he has focused on the symbolic charge and dislocated temporalities within architectural spaces, exploring how gestures and traces evoke the past within the present.

Trueta has exhibited widely in Mexico and internationally, including institutions such as Museo de Arte Carrillo Gil, Museo de Arte Moderno, Museo Nacional de San Carlos, and Palazzo Cinni in Venice, as well as galleries like Saenger Galería, FERAL, and La Refaccionaria. He has participated in contemporary art fairs in Brazil, Argentina, the U.S., and Mexico. His work is part of several public and private collections, including MUAC, MAM, MACG, Banco de México, The Luciano Benetton Collection, and the Lumen Collection.

He has received multiple FONCA grants, including the Young Creatives program (2003–2004, 2009–2010) and the National System of Art Creatives (2014–2017, 2020–2023).







Iván Trueta

Hágalo usted mismo XIII, 2017

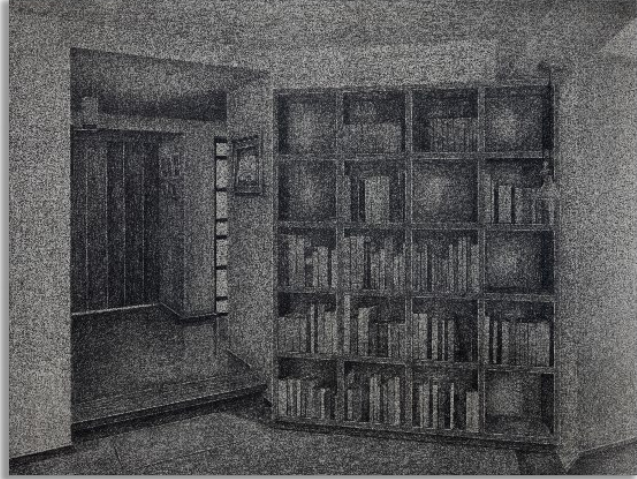
Graphite, colored pencil, and acrylic varnish on paper and aluminum foil

30 x 30 cm / 12 x 12 in each piece

\$USD 8,000

SAENGER
GALERÍA





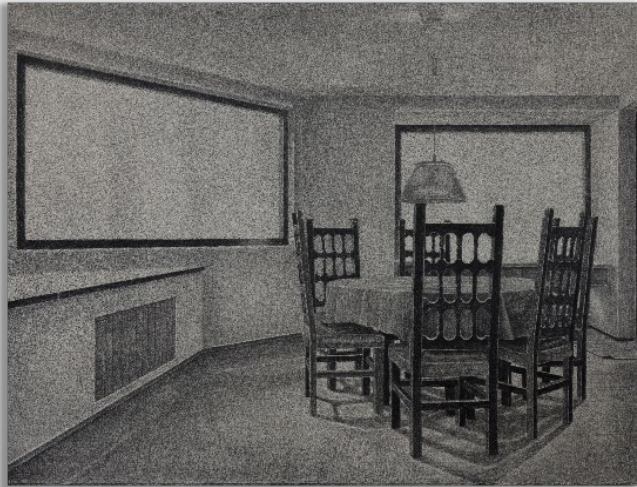
Iván Trueta

From the Dark Cronographies series. Untitled CASF 32B-2, 2023

Graphite based paint and graphite on paper and aluminum sheet

34 x 45 cm / 14 x 18in

\$USD 3,000



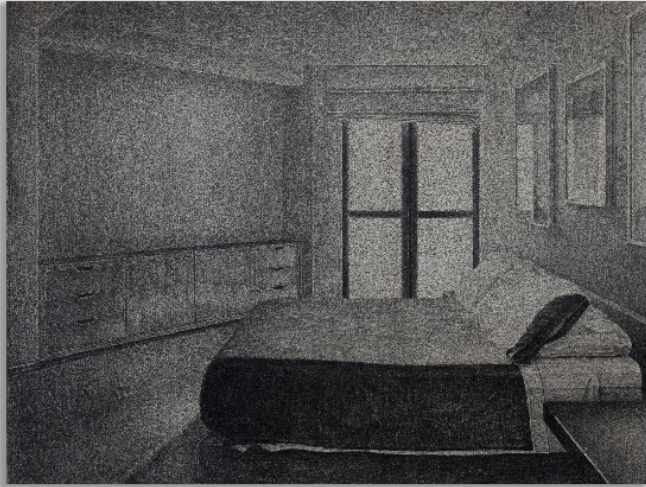
Iván Trueta

From the Dark Cronographies series. Untitled CASF 32B-1, 2023

Graphite based paint and graphite on paper and aluminum sheet

34 x 45 cm / 14 x 18 in

\$USD 3,000



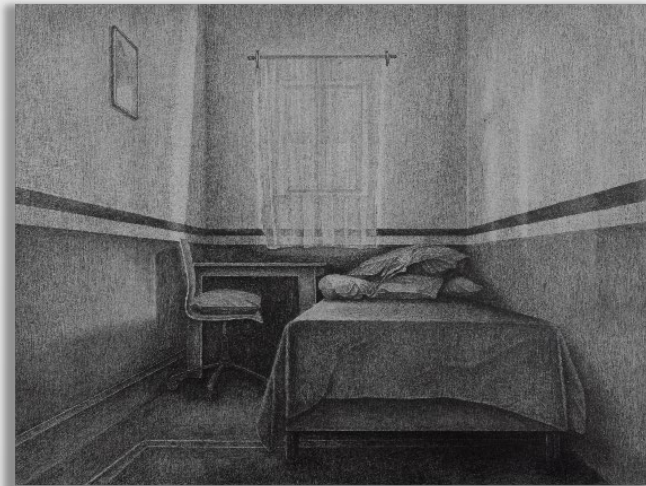
Iván Trueta

From the Dark Cronographies series. Untitled CASF 32B-3, 2023

Graphite based paint and graphite on paper and aluminum sheet

34 x 45 cm / 14 x 18 in

\$USD 3,000



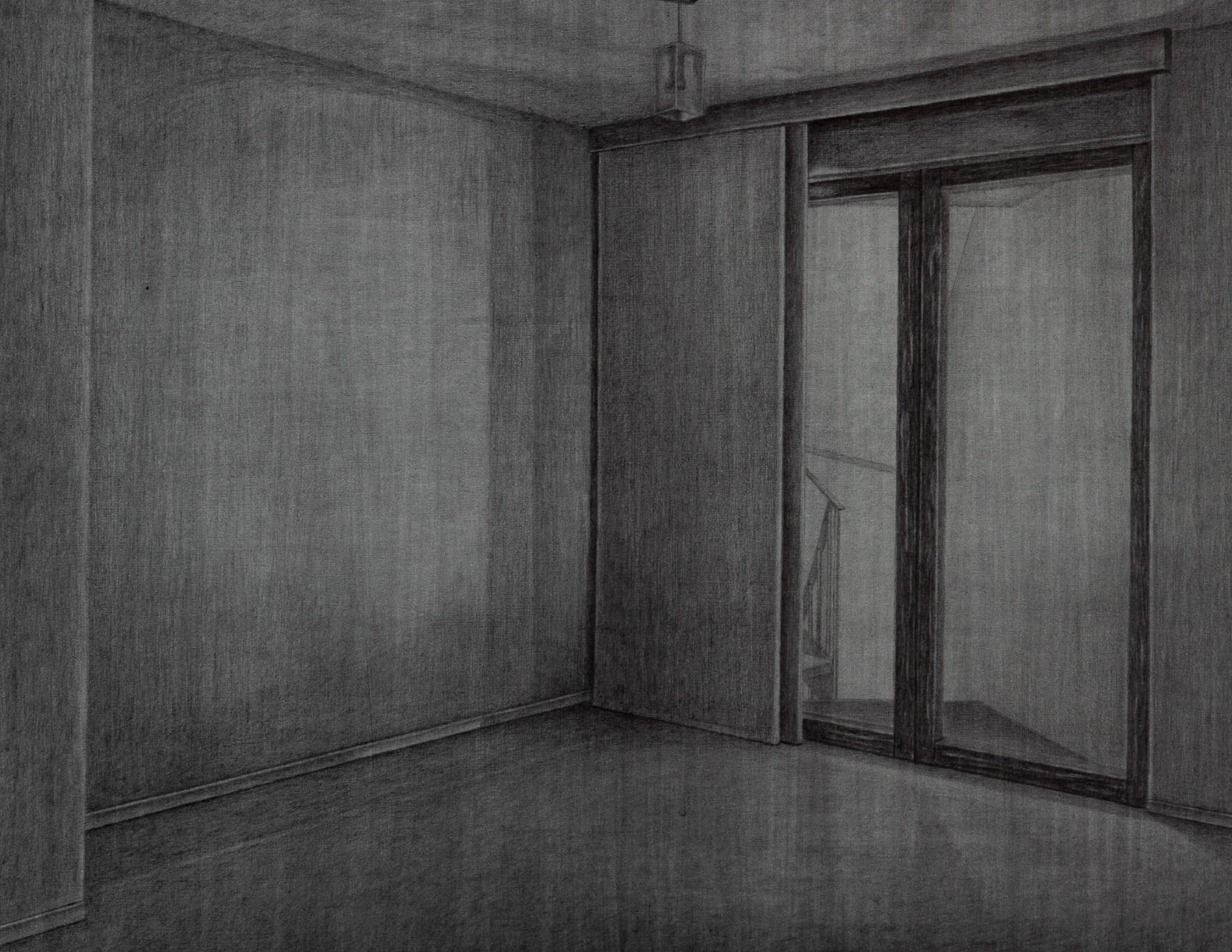
Iván Trueta

From the Dark Cronographies series. Untitled (CE 29), 2025

Graphite based paint and graphite on paper and aluminum sheet

34 x 45 cm / 14 x 18 in

\$USD 3,000



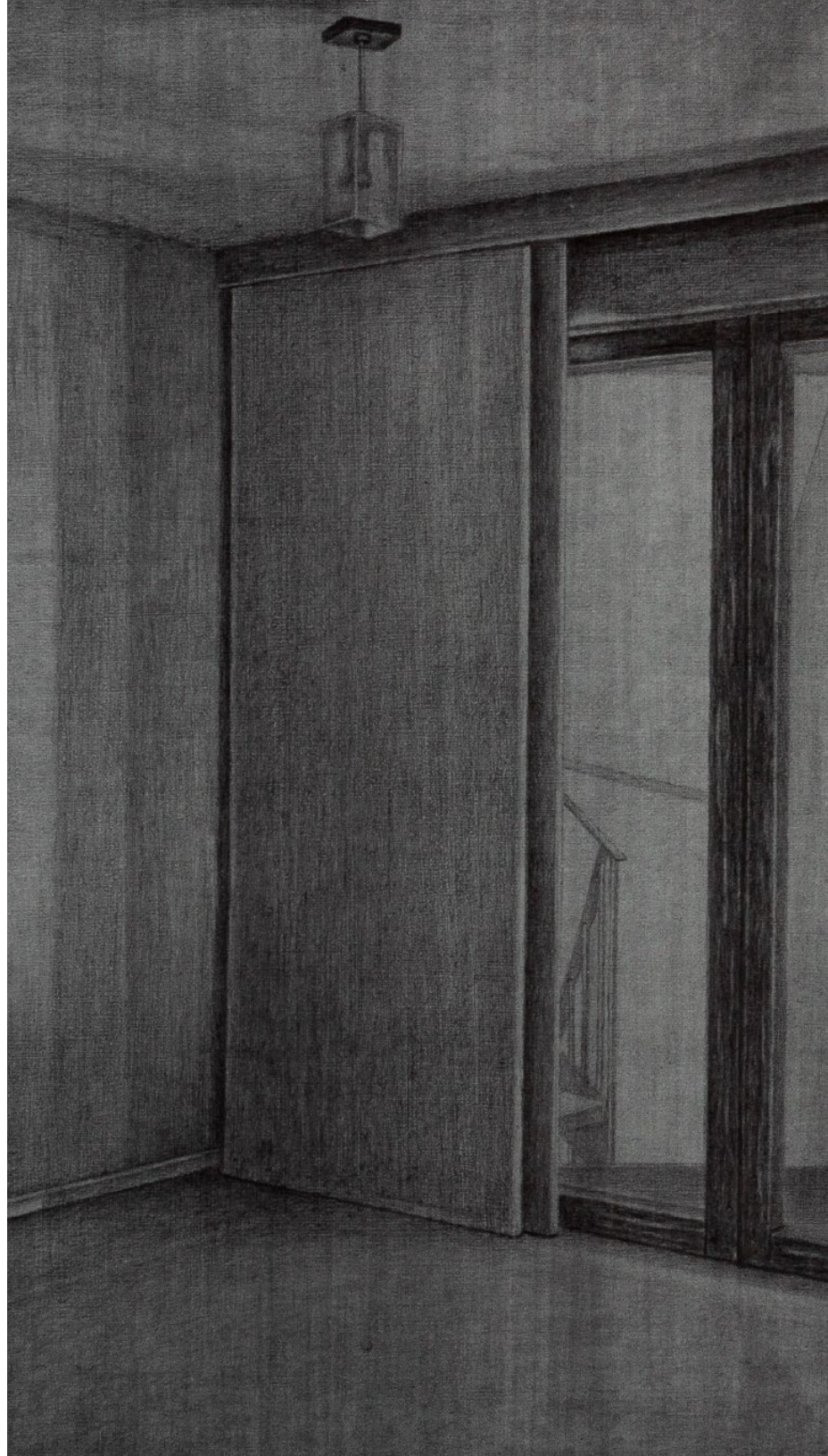
Iván Trueta

From the Dark Cronographies series. Untitled (CASF-A int 4), 2023

Graphite based paint and graphite on paper and aluminum sheet

34 x 45 cm / 14 x 18 in

\$USD 3,000



Iván Trueta

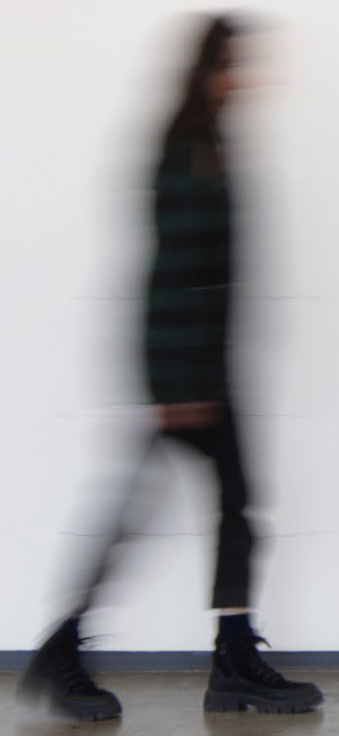
Untitled from the series Mascota Utópica, 2006

Oil on canvas mounted on cutted MDF

47 x 37 cm / 19 X 15 in

\$USD 3,500







Iván Trueta

Be ready for the good things from Mejores Deseos Series, 2026

Graphite, colored pencil, and acrylic varnish on primed cotton paper

17 x 21 cm / 7 x 9 in (framed)

\$USD 1,500



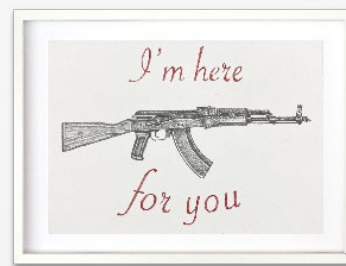
Iván Trueta

Everyday is an opportunity from Mejores Deseos Series, 2026

Graphite, colored pencil, and acrylic varnish on primed cotton paper

17 x 21 cm / 7 x 9 in (framed)

\$USD 1,500



Iván Trueta

I'm here for you from Mejores Deseos Series, 2026

Graphite, colored pencil, and acrylic varnish on primed cotton paper

17 x 21 cm / 7 x 9 in (framed)

\$USD 1,500



Iván Trueta

Create new horizons from Mejores Deseos Series, 2026

Graphite, colored pencil, and acrylic varnish on primed cotton paper

17 x 21 cm / 7 x 9 in (framed)

\$USD 1,500



Iván Trueta

Follow your dreams, they know the way from Mejores Deseos Series, 2026

Graphite, colored pencil, and acrylic varnish on primed cotton paper

17 x 21 cm / 7 x 9 in (framed)

\$USD 1,500



Iván Trueta

If you fall, I'll be there from Mejores Deseos Series, 2026

Graphite, colored pencil, and acrylic varnish on primed cotton paper

17 x 21 cm / 7 x 9 in (framed)

\$USD 1,500



Iván Trueta

Just a reminder from Mejores Deseos Series, 2026

Graphite, colored pencil, and acrylic varnish on primed cotton paper

17 x 21 cm / 7 x 9 in (framed)

\$USD 1,500



Iván Trueta

Just us and the ocean from Mejores Deseos Series, 2026

Graphite, colored pencil, and acrylic varnish on primed cotton paper

17 x 21 cm / 7 x 9 in (framed)

\$USD 1,500



Iván Trueta

Remove the old from your new life from Mejores Deseos Series, 2026
Graphite, colored pencil, and acrylic varnish on primed cotton paper
17 x 21 cm / 7 x 9 in (framed)
\$USD 1,500



Iván Trueta

Searching the skys for dream from Mejores Deseos Series, 2026
Graphite, colored pencil, and acrylic varnish on primed cotton paper
17 x 21 cm / 7 x 9 in (framed)
\$USD 1,500



Iván Trueta

Sky has no limits, from Mejores Deseos Series, 2026
Graphite, colored pencil, and acrylic varnish on primed cotton paper
17 x 21 cm / 7 x 9 in (framed)
\$USD 1,500



Iván Trueta

Slow days still count from Mejores Deseos Series, 2026
Graphite, colored pencil, and acrylic varnish on primed cotton paper
17 x 21 cm / 7 x 9 in (framed)
\$USD 1,500



Iván Trueta
Surround yourself with good vibes from Mejores Deseos Series, 2026
Graphite, colored pencil, and acrylic varnish on primed cotton paper
17 x 21 cm / 7 x 9 in (framed)
\$USD 1,500



Iván Trueta
The world is quiet here from Mejores Deseos Series, 2026
Graphite, colored pencil, and acrylic varnish on primed cotton paper
17 x 21 cm / 7 x 9 in (framed)
\$USD 1,500



Iván Trueta
Thinking of you from Mejores Deseos Series, 2026
Graphite, colored pencil, and acrylic varnish on primed cotton paper
17 x 21 cm / 7 x 9 in (framed)
\$USD 1,500



Iván Trueta
We are under the same sky from Mejores Deseos Series, 2026
Graphite, colored pencil, and acrylic varnish on primed cotton paper
17 x 21 cm / 7 x 9 in (framed)
\$USD 1,500



Iván Trueta

You are one of a kind from Mejores Deseos Series, 2026

Graphite, colored pencil, and acrylic varnish on primed cotton paper

17 x 21 cm / 7 x 9 in (framed)

\$USD 1,500



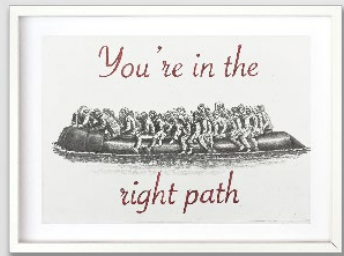
Iván Trueta

You'll never walk alone from Mejores Deseos Series, 2026

Graphite, colored pencil, and acrylic varnish on primed cotton paper

17 x 21 cm / 7 x 9 in (framed)

\$USD 1,500



Iván Trueta

You're in the right path from Mejores Deseos Series, 2026

Graphite, colored pencil, and acrylic varnish on primed cotton paper

17 x 21 cm / 7 x 9 in (framed)

\$USD 1,500



Iván Trueta

Allow yourself to grow from Mejores Deseos Series, 2026

Graphite, colored pencil, and acrylic varnish on primed cotton paper

17 x 21 cm / 7 x 9 in (framed)

\$USD 1,500



Ivan Trueta, Mejores Deseos Series, at MATERIAL Art Fair, Mexico City, 2026.



Ivan Trueta, Mejores Deseos Series, at MATERIAL Art Fair, Mexico City, 2026.

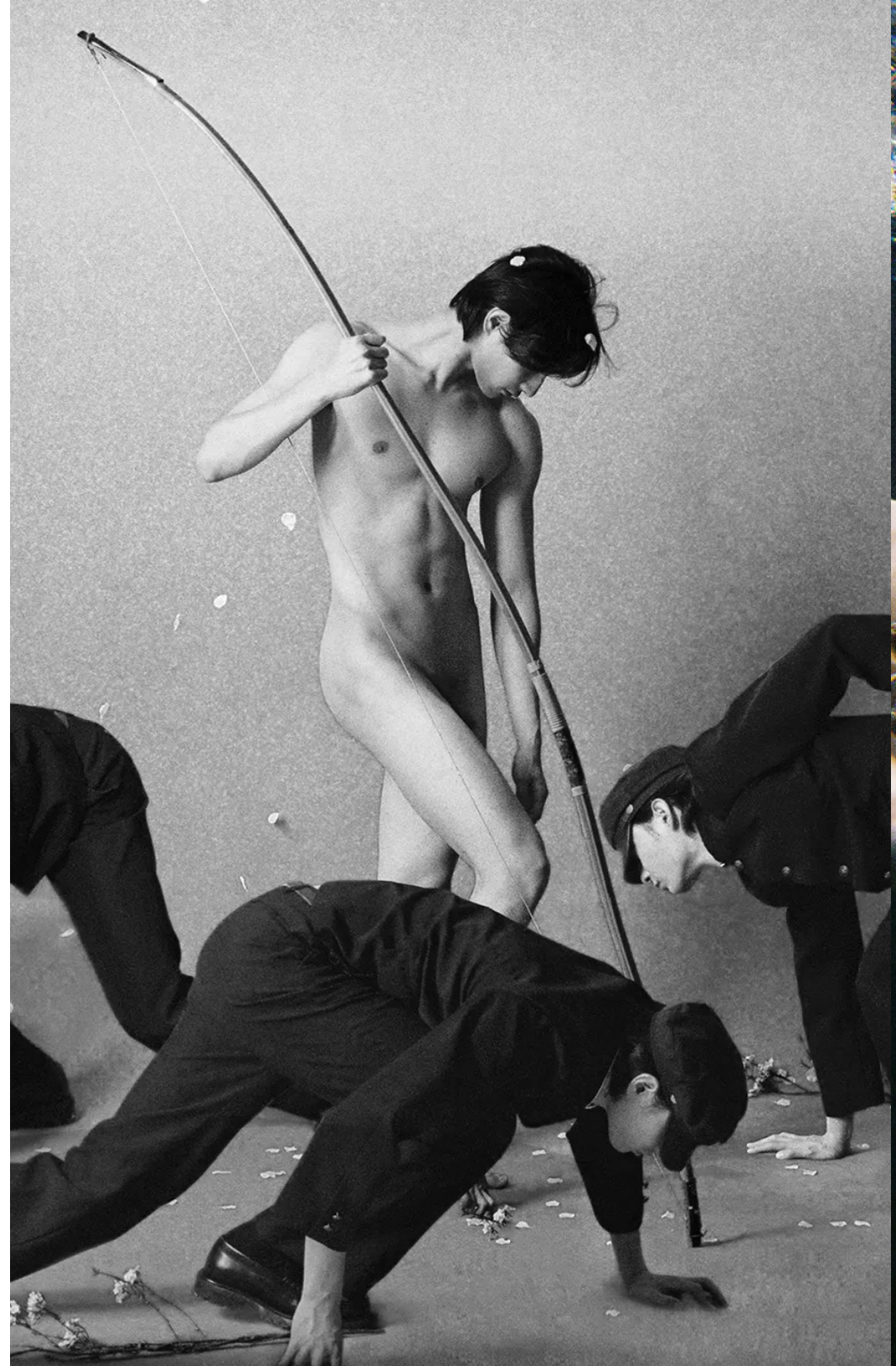
Shengzhe (Jilin, China 1995)

Lives and works in Tokyo, Japan

Shengzhe began to develop a taste for photography while still in high school. Later, at the university where he was studying painting, he switched to a Minolta X-700 and began an LTR with analogue photography. He launched Millennium Magazine in 2019 as a graduation project, and since then has been living his own artistic journey creating beautiful, thoughtful and heartfelt images that connect with thousands of people.

His life in China has served as a catalyst for his early work. Mythological elements, shunga books, Peter Greenaway and Yukio Mishima are a great inspiration for him; the latter being the main reference for his latest book, Kinkaku, in which he confesses: "as a child I had no concept that beauty could be something moderate, neither too small nor too grandiose. Pride had to be lighter, brighter, more visible and radiantly dazzling". Something he's learnt from Mishima's literature.

His work highlights his love for the texture of old photographs, which becomes the veil of vulnerability and sensitivity that encapsulates his view of male bodies, the subject of his photography. BDSM, flowers, animals and models, with whom he strives to generate a safe environment, are the main elements of his aesthetic universe. The rest, that sensitivity that Susan Tag references, is his magic in capturing male beauty in all its aspects, and portraying homoerotic affairs.





Shengzhe
Flood dragon, 2023
C-Print
30 x 42 cm / 12 x 17 in
Edition of 5 Plus 1 AP
\$USD 1,500 + Artists Frame

COHJU

SAENGER
GALERÍA



Shengzhe

Hitman's Diary, 2025

C-Print

42 x 30 cm / 17 x 12 in

Edition of 5 Plus 1 AP

\$USD 1,500 + Artists Frame

Shengzhe

Hitman's Diary, 2025

C-Print

42 x 30 cm / 17 x 12 in

Edition of 5 Plus 1 AP

\$USD 1,500 + Artists Frame



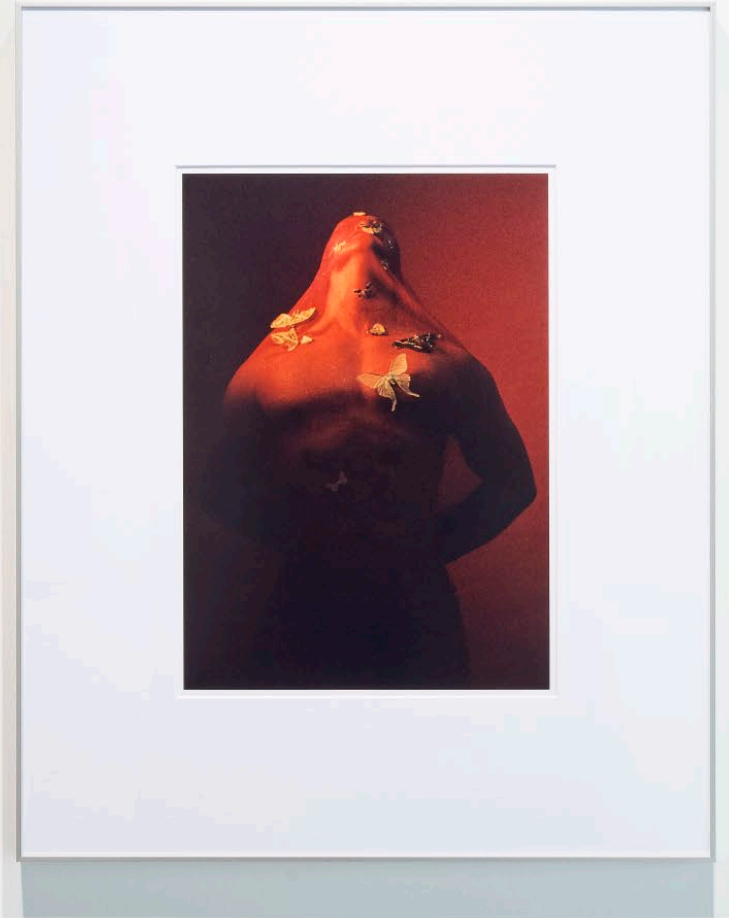


Shengzhe
Hitman's Diary, 2025
C-Print
30 x 42 cm / 12 x 17 in
Edition of 5 Plus 1 AP
\$USD 1,500 + Artists Frame



Shengzhe
Hitman's Diary, 2025
C-Print
30 x 42 cm / 12 x 17 in
Edition of 5 Plus 1 AP
\$USD 1,500 + Artists Frame





Shengzhe

Kinkaku, 2023

C-Print

42 x 30cm / 17 x 12 in

Edition of 5 plus 1 AP

\$USD 1,500 + Artists Frame





Shengzhe

Kinkaku, 2023

C-Print

42 x 30 cm / 17 x 12 in

Edition of 5 plus 1 AP

\$USD 1,500 + Artists Frame



Shengzhe
Flood dragon, 2023
C-Print
30 x 42 cm / 12 x 17 in
Edition of 5 Plus 1 AP
\$USD 1,500 + Artists Frame



Shengzhe

Hitman's Diary, 2025

C-Print

42 x 30 cm / 17 x 12 in

Edition of 5 Plus 1 AP

\$USD 1,500 + Artists Frame



Shengzhe
Horseracing in a Dream, 2024

C-Print
30 X 42 cm / 12 x 17 in
Edition of 5 Plus 1 AP
\$USD 1,500 + Artists Frame



Shengzhe

Horseracing in a Dream, 2024

C-Print

42 x 30 cm / 17 x 11 in

Edition of 5 Plus 1 AP

\$USD 1,500 + Artists Frame



Shengzhe
Horseracing in a Dream, 2024
C-Print
30 x 42 cm / 12 x 17 in
Edition of 5 Plus 1 AP
\$USD 1,500 + Artists Frame



Shengzhe

Hitman's Diary, 2025

C-Print

30 x 42 cm / 12 x 17 in

Edition of 5 Plus 1 AP

\$USD 1,500 + Artists Frame



Shengzhe

Kinkaku, 2023

C-Print

42 x 30 cm / 17 x 12 in

Edition of 5 Plus 1 AP

\$USD 1,500 + Artists Frame



Shengzhe
Hitman's Diary, 2025
C-Print
30 x 42 cm / 12 x 17 in
Edition of 5 plus 1 AP
\$USD 1,500 + Artists Frame



Shengzhe

Horseracing in a Dream, 2024

C-Print

30 x 42 cm / 12 x 17 in

Edition of 5 plus 1 AP

\$USD 1,500 + Artists Frame



Shengzhe

Kinkaku, 2023

C-Print

30 x 42 cm / 12 x 17 in

Edition of 5 plus 1 AP

\$USD 1,500 + Artists Frame



Shengzhe
Horseracing in a Dream, 2024
C-Print
30 x 42 cm / 12 x 17 in
Edition of 5 plus 1 AP
\$USD 1,500 + Artists Frame



Shengzhe

Kinkaku, 2023

C-Print

30 x 42 cm / 12 x 17 in

Edition of 5 plus 1 AP

\$USD 1,500 + Artists Frame



COHJU

SAENGER
GALERÍA

Shengzhe

Kinkaku , 2023

C-Print

42 x 30 cm / 17 x 12 in

Edition of 5 plus 1 AP

\$USD 1,500 + Artists Frame



Bernardo Saenger / bernardo@saengergaleria.com
+52 55 1951 8199
<https://saengergaleria.com/>
Calle Manuel Dublán No. 33, Col. Tacubaya ·
Ciudad de México México. c.p. 11870

COHJU

