



SAENGER  
GALERÍA

*Ishiomiru / Ishiohirou*

Haruna Shinagawa

Curaduría:  
Christian Barragán

13.07.23 - 16.09.23

SALA PROYECTOS

**Haruna Shinagawa**  
**(Tokyo, 1995)**

Shinagawa se graduó en la Facultad de Arte y Diseño con especialización en Pintura por la Universidad de Tokio Zokei en 2017. Ha presentado tres exposiciones individuales: *Every cloud has a silver lining* (Saenger Galería, CDMX, 2022), *Do not say a little in many words but a great deal in a few* (EUKARYOTE, Tokio, 2019) y *Unknown Vol.5* (Galería Gen, Tokio, 2016). También ha participado en diversas exposiciones colectivas, entre las que destacan: *New Look of the paintings by Haruna Shinagawa and Hiroaki Yoshioka* (EUKARYOTE, Tokyo, 2022), *Texture* (Medel Gallery Shu, Tokyo, 2021), *(im)perfect surface* (NEWoMan YOKOHAMA, Kanagawa, 2021), *Delta Experiment* (Tezukayama Gallery, Osaka, 2020), Lumine Art Fair (Lumine, Tokyo, 2019), *House and Atelier* (KWorks, Tokyo, 2018), *10 Colors #2* (Atelier Seino, Tokyo, 2018), *Transient Color* (Kodama Gallery, Tokyo, 2017), Art Awards Tokyo Marunouchi 2017 (Gyoko Dori Underground Gallery, Tokyo, 2017), *Les Fleurs Anim / Points of departures* (ARENA 1, Los Angeles, 2017), *Vibrant Colors No.3* (Gallery Yu, Tokyo, 2017) y Youth Biennale of Gunma 2017 (The Gunma Museum of Modern Art, Gunma, 2017). En 2016, le fue otorgado el Zokei Award (Tokyo Zokei University, Tokyo). Shinagawa es representada en exclusividad por Saenger Galería y actualmente reside en Tokio.

Shinagawa graduated from the Faculty of Art and Design with a specialization in Painting from Tokyo Zokei University in 2017. She has presented three individual exhibitions: *Every cloud has a silver lining* (SAENGER GALERÍA, CDMX, 2022), *Don't say a little in many words but a great deal in a few* (EUKARYOTE, Tokyo, 2019) and *Unknown Vol.5* (Gen Gallery, Tokyo, 2016). She has also participated in various collective exhibitions, including: *New Look of the paintings by Haruna Shinagawa and Hiroaki Yoshioka* (EUKARYOTE, Tokyo, 2022), *Texture* (Medel Gallery Shu, Tokyo, 2021), *(im)perfect surface* (NEWoMan YOKOHAMA, Kanagawa, 2021), *Delta Experiment* (Tezukayama Gallery, Osaka, 2020), Lumine Art Fair (Lumine, Tokyo, 2019), *House and Atelier* (KWorks, Tokyo, 2018), *10 Colors #2* (Atelier Seino, Tokyo, 2018), *Transient Color* (Kodama Gallery, Tokyo, 2017), Art Awards Tokyo Marunouchi 2017 (Gyoko Dori Underground Gallery, Tokyo, 2017), *Les Fleurs Anim / Points of departures* (ARENA 1, Los Angeles, 2017), *Vibrant Colors No .3* (Gallery Yu, Tokyo, 2017) and Youth Biennale of Gunma 2017 (The Gunma Museum of Modern Art, Gunma, 2017). In 2016, she was awarded the Zokei Award (Tokyo Zokei University, Tokyo). Shinagawa is exclusively represented by SAENGER GALERÍA and currently resides in Tokyo.

***Ishiomiru / Ishiohirou***  
**Haruna Shinagawa**

Saenger Galería se complace en presentar un nuevo conjunto de pinturas de la artista Haruna Shinagawa (Tokio, 1995) en su segunda exposición individual con la galería. La muestra se titula en japonés “Ishiomiru /Ishiohirou” y se traduce en una doble frase que alude tanto a la construcción material de su pintura como a una antigua tradición oriental: mirar las piedras / recoger las piedras.

Para cada exposición, la artista ha radicado temporalmente en la Ciudad de México y durante su estancia ha creado especialmente la obra que posteriormente expone en Saenger Galería; en esta segunda ocasión la Sala de Proyectos recibe obras inéditas de pequeño y mediano formato de las series *Specimen*, nunca antes vista en Occidente, y *Peel off the paint*, con una variante de dos colores contrapuestos.

Desde su primera visita a México, Haruna Shinagawa declaró su interés por la contemplación de piedras en relación a su propia práctica artística, lo cual en este momento cobra total sentido: “Para mí, ver arte contemporáneo es similar a observar pequeñas piedras en el río. Me intriga estudiar las formas y colores de las piedras, y esa sensación de satisfacción es similar a mirar obras de arte. Ese sentimiento es lo que trato de expresar en mi trabajo”.

La obra de Shinagawa posee una inventiva formal, técnica y conceptual única, su trabajo amplía las posibilidades de la abstracción al extraer el potencial expresivo de los materiales y alienta a que surjan diferentes eventos narrativos, desde la identidad de la pintura hasta la contemplación de piedras del paisaje, pasando por la transfiguración de la pintura en escultura.

Saenger Gallery is pleased to present a new set of paintings by artist Haruna Shinagawa (Tokyo, 1995) in her second solo exhibition with the gallery. The exhibition is titled in Japanese “Ishiomiru / Ishiohirou” and translates into a double phrase that alludes both to the material construction of her painting and to an ancient oriental tradition: looking at the stones / picking up the stones.

For each exhibition, the artist has temporarily settled in Mexico City and during her stay she has specially created the work that she later exhibits at Saenger Galería; On this second occasion, the Project Room receives unpublished small and medium-format works from the *Specimen* series, never before seen in the West, and *Peel off the paint*, with a variant of two contrasting colors.

Since her first visit to Mexico, Haruna Shinagawa declared her interest in contemplating stones in relation to her own artistic practice, which at this moment makes total sense: “For me, seeing contemporary art is similar to observing small stones in the river . I am intrigued by studying the shapes and colors of stones, and that feeling of satisfaction is similar to looking at works of art. That feeling is what I try to express in my work.”

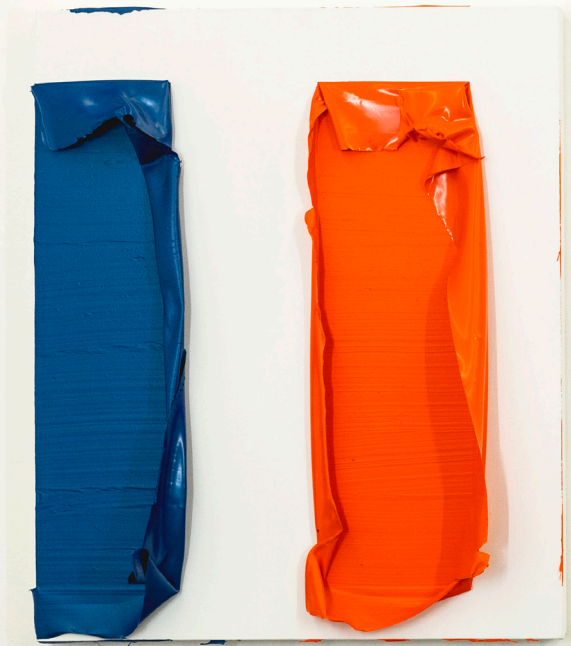
Shinagawa's work has a unique formal, technical and conceptual inventiveness, her work expands the possibilities of abstraction by extracting the expressive potential of materials and encourages different narrative events to emerge, from the identity of painting to the contemplation of stones in landscape, going through the transfiguration of painting into sculpture.





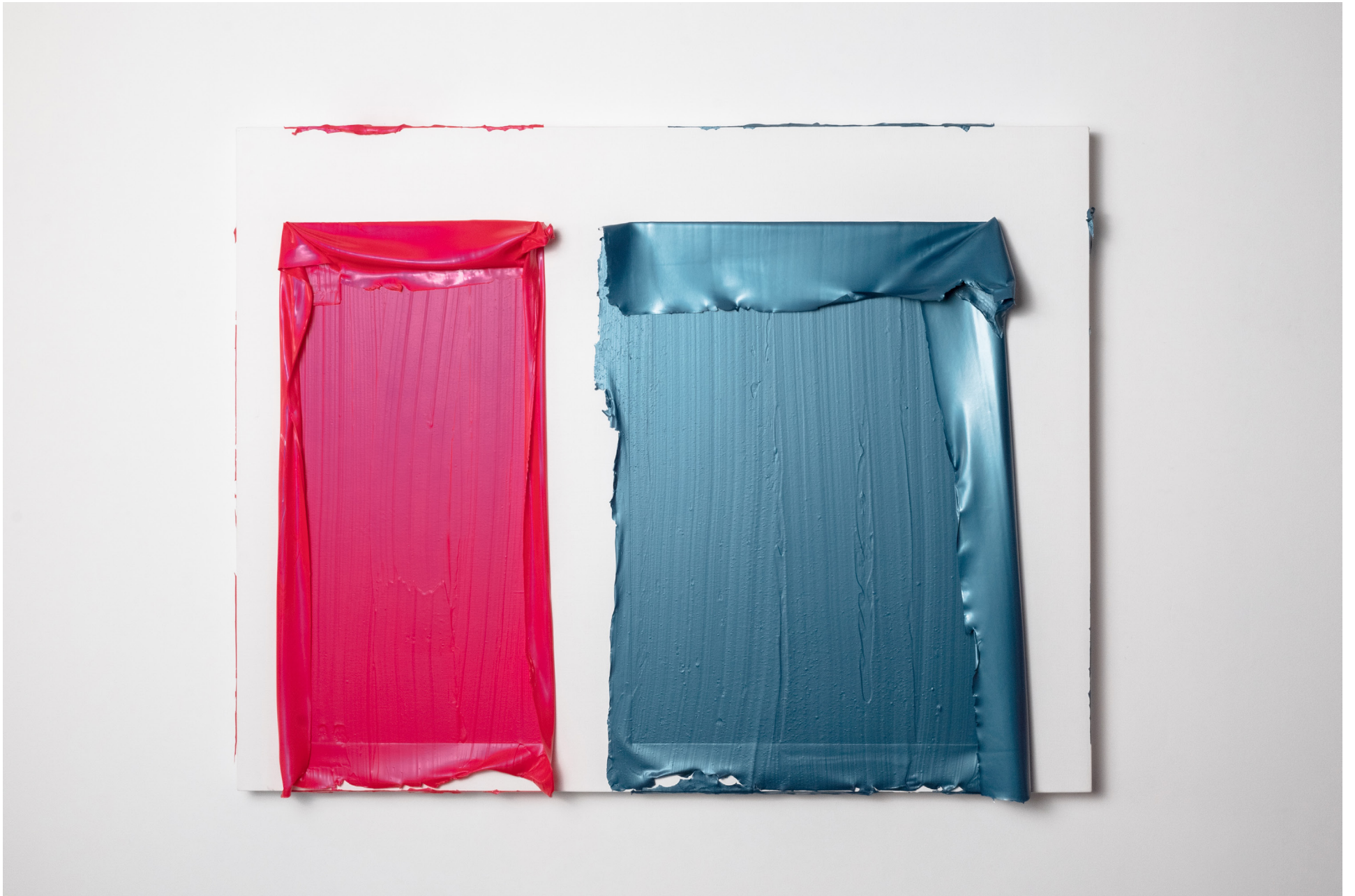








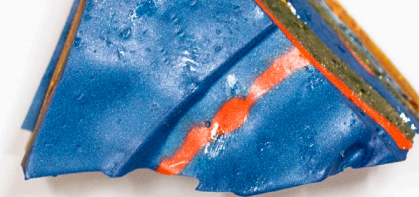




Haruna Shinagawa / SAENGER GALERÍA. 2023









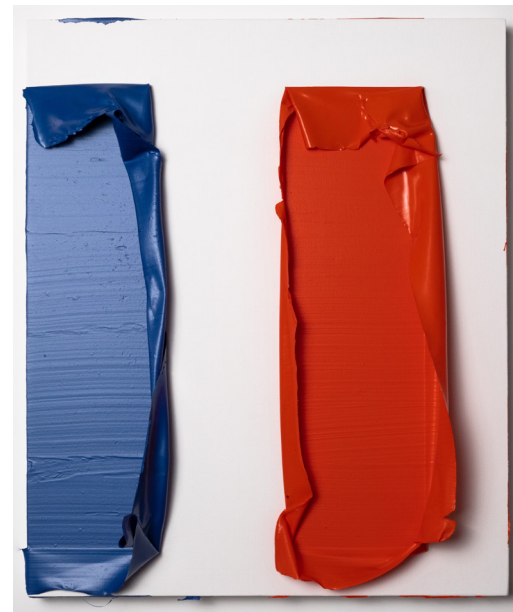


Haruna Shinagawa / SAENGER GALERÍA. 2023









Haruna Shinagawa  
*Peel Off the Paint #306*  
Acrylic on canvas / 2023  
40 x 30 cm (15.7 x 11.8)  
\$750 USD

Haruna Shinagawa  
*Peel Off the Paint #289*  
Acrylic on canvas / 2023  
70 x 90 cm (27.5 x 35.4 in.)  
\$2,000 USD

Haruna Shinagawa  
*Peel Off the Paint #278*  
Acrylic on canvas / 2023  
60 x 50 cm (23.6 x 19.6 in.)  
\$1,250 USD



Haruna Shinagawa  
*Specimen #4.* 2023  
 Acrílico / Acrylic  
 39 x 39 x 6 cm (15.3 x 15.3 x 2.3 in.)  
 \$800 USD



Haruna Shinagawa  
*Specimen #5.* 2023  
 Acrílico / Acrylic  
 39 x 39 x 6 cm (15.3 x 15.3 x 2.3 in.)  
 \$800 USD



Haruna Shinagawa  
*Specimen #6.* 2023  
 Acrílico / Acrylic  
 39 x 39 x 6 cm (15.3 x 15.3 x 2.3 in.)  
 \$ 800 USD



Haruna Shinagawa  
*Specimen #7.* 2023  
 Acrílico / Acrylic  
 39 x 39 x 6 cm (15.3 x 15.3 x 2.3 in.)  
 \$ 800 USD



Haruna Shinagawa  
*Specimen #8.* 2023  
 Acrílico / Acrylic  
 39 x 39 x 6 cm (15.3 x 15.3 x 2.3 in.)  
 \$ 800 USD



Haruna Shinagawa  
*Specimen #9.* 2023  
 Acrílico / Acrylic  
 28 x 28 x 6 cm (11.02 x 11.02 x 2.3 in.)  
 \$600 USD



Haruna Shinagawa  
*Specimen #10.* 2023  
 Acrílico / Acrylic  
 28 x 28 x 6 cm  
 (11.02 x 11.02 x 2.3 in.)  
 \$600 USD



Haruna Shinagawa  
*Specimen #11.* 2023  
 Acrílico / Acrylic  
 28 x 28 x 6 cm  
 (11.02 x 11.02 x 2.3 in.)  
 \$600 USD



Haruna Shinagawa  
*Specimen #12.* 2023  
 Acrílico / Acrylic  
 28 x 28 x 6 cm  
 (11.02 x 11.02 x 2.3 in.)  
 \$600 USD



Haruna Shinagawa  
*Specimen #13.* 2023  
 Acrílico / Acrylic  
 28 x 28 x 6 cm  
 (11.02 x 11.02 x 2.3 in.)  
 \$600 USD

**Haruna Shinagawa**  
1995 Born in Tokyo

Haruna Shinagawa was born in Tokyo in 1995, and she graduated from Tokyo Zokei University with a major in painting in 2017. Her work has been hailed far and wide for her expression through the unique medium that she uses, and which has seen her featured in the 12th Gunma Biennale for Young Artists 2017, and nominated for the Art Award Tokyo Marunouchi 2017.

In her series of work called “peel off the paint,” which forms one of the mainstays of her expression, she peels off part of the colored surface of the canvas, in an effect created by the use of acrylic paint and peelable polyethylene cloth, leaving a resulting, and unique, canvas surface.

In her experiments with this unique and expressive art, we are left with many questions about the illusion of paints in modern times, which inundate us with a range of visual media, as well as the compositional elements of paintings, such as strokes from flat monochromatic colors to different surface colors which co-exist together, and the remaining bleeding of colors.

### **Education**

2017 BFA, Tokyo Zokei University

### **Solo Exhibitions**

2022 “Every cloud Has a Silver Lining”, Saenger Galería, Mexico City

2019 “Do not say a little in many words but a great deal in a few”, EUKARYOTE, Tokyo

2016 “UNKNOWN2016”, GALLERY GEN, Tokyo

### **Group Exhibitions**

2019 “Hello my name is” EUKARYOTE, Tokyo

2018 “home and atelier” K Works, Tokyo

“Beginner’s luck” mime, Tokyo

“10 COLORS #2” Seino art school, Tokyo

“PREVIEW” EUKARYOTE, Tokyo

2017 “open house” contemporary art house Nishijin, Kyoto

“Transient Color” Kodama Gallery, Tokyo

“Art Award Tokyo Marunouchi 2017” Gyoko-dori Underground Gallery, Tokyo

“Les Fleurs Animée” GALLERY LARA TOKYO, Tokyo

“points of departures” ARENA1, LA, US

“Overflowing colors no.2” YW GALLERY, Tokyo

“BIDAISEI” SEZON ART GALLERY, Tokyo

“40th Joint Graduation Exhibition of 5 Art Universities in Tokyo” The National Art Center, Tokyo

“12th Gunma Biennale for Young Artists 2017” The Museum of Modern Art, Gunma, Gumma

“TOKYO ZOKEI UNIVERSITY GRADUATION WORKS EXHIBITION 2017” Tokyo Zokei University, Tokyo

“Go through the mountains” Rok San Yon Tenjishitsu, Tokyo

### **Awards**

2017 “12th Gunma Biennale for Young Artists 2017”

“ZOKEI AWARD”

nominated for “Art Award Tokyo Marunouchi 2017”





Bernardo Saenger | [Bernardo@saengergaleria.com](mailto:Bernardo@saengergaleria.com)

+52 55 1951 8199

Camila Knowles | [camila@saengergaleria.com](mailto:camila@saengergaleria.com)

+52 55 35 065169

 +52 55 5516 6941

<https://saengergaleria.com/>

Calle Manuel Dublán No. 33, Col. Tacubaya ·

Ciudad de México México. c.p. 11870