

The logo for Saenger Galería is enclosed in a black rectangular border. The word "SAENGER" is written in a bold, black, sans-serif font on the top line. A thin, orange, wavy line is drawn across the middle of the logo, passing behind the letters of "SAENGER" and "GALERÍA". The word "GALERÍA" is written in a bold, black, sans-serif font on the bottom line.

SAENGER  
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**HARUNA SHINAGAWA**  
***EVERY CLOUD HAS A SILVER LINING***

*SALA PRINCIPAL*

**JUEVES 17 DE NOVIEMBRE 2022, 6 PM**

**Haruna Shinagawa / Sala Principal**

Opening:  
Jueves 17 de Noviembre 2022, 6:00 PM

Manuel Dublán 33 / Tacubaya / CDMX

saengergaleria.com  
info@saengergaleria.com

## 苦あれば楽あり [Every cloud has a silver lining]

Haruna Shinagawa

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SAENGER GALERÍA se complace en presentar en México la primera exposición individual de la artista japonesa Haruna Shinagawa, la cual se titula *Every cloud has a silver lining*. Esta muestra se aloja en la Sala Principal de la galería y se compone por una nueva y extensa serie de pinturas realizadas especialmente para esta ocasión durante una estancia de la artista en la Ciudad de México.

La obra de Shinagawa posee una inventiva formal, técnica y conceptual única, su trabajo amplía las posibilidades de la abstracción al extraer el potencial expresivo de los materiales y alienta a que surjan diferentes eventos narrativos, desde referencias históricas y contemporáneas de la pintura (Monet, Frankenthaler, Richter, Ufan, De la Cruz), hasta la historia del material en sí y el uso meditado del espacio negativo, elementos determinantes en la constitución de la obra.

Para esta exposición, Shinagawa ha continuado su serie de pinturas en curso de "ventanas y cortinas" que comenzó desde 2016, composiciones de varios tamaños y colores en las que emplea densas capas acrílico sobre lienzo que posteriormente retira, plega y fragmenta parcialmente sobre la superficie blanca. Estas obras se caracterizan por la compleja manipulación de la materia pictórica que, sin embargo, resulta de una apariencia sutil y una presencia a la vez potente y discreta. Asimismo, la pintura de Shinagawa es singular por el empleo de colores vibrantes, muchas veces monocromos en colores metálicos debido a su cercanía con el mundo virtual e industrial, o bien combinados de diversas formas que evocan la luz difusa en el paisaje, como sucedía en un atardecer impresionista, o el rompimiento y fragmentación de una imagen, glitch, en una pantalla digital actualmente.

Con este nuevo cuerpo de trabajo, Shinagawa sigue su exploración de la forma y el proceso pictórico, incluidos el plegado y reacomodo del acrílico en composiciones cada vez más complejas que empujan los límites de la fisicalidad de la pintura. Sumado a esto, el brillo del color y la fragmentación de la materia operan como herramientas para abordar las fricciones de la comunicación visual contemporánea.

SAENGER GALERÍA is pleased to present the first individual exhibition of the Japanese artist Haruna Shinagawa in Mexico, entitled *Every cloud has a silver lining*. This exhibition is housed in the Main Room of the gallery and is made up of a new and extensive series of paintings made especially for this occasion during the artist's stay in Mexico City.

Shinagawa's work has a unique formal, technical and conceptual inventiveness, her work expands the possibilities of abstraction by extracting the expressive potential of materials and encourages the emergence of different narrative events, from historical and contemporary references of painting (Monet, Frankenthaler, Richter, Ufan, De la Cruz), to the history of the material itself and the thoughtful use of negative space, determining elements in the constitution of the work.

For this exhibition, Shinagawa has continued her ongoing series of "windows and curtains" paintings that she began in 2016, compositions of various sizes and colors in which she employs dense layers of acrylic on canvas that she subsequently removes, folds, and partially fragments on the white surface. These works are characterized by the complex manipulation of the pictorial matter that, however, results in a subtle appearance and a presence that is both powerful and discreet. Likewise, Shinagawa's painting is unique for the use of vibrant colors, often monochrome in metallic colors due to their proximity to the virtual and industrial world, or combined in various ways that evoke diffused light in the landscape, as was the case in an impressionistic sunset, or the breaking and fragmentation of an image, glitch, on a digital screen today.

With this new body of work, Shinagawa continues her exploration of painting form and process, including folding and rearranging acrylic into increasingly complex compositions that push the limits of the physicality of painting. Added to this, the brilliance of color and the fragmentation of matter operate as tools to address the frictions of contemporary visual communication.

## Haruna Shinagawa (Tokio, 1995)

Shinagawa se graduó en la Facultad de Arte y Diseño con especialización en Pintura por la Universidad de Tokio Zokei en 2017. Ha presentado tres exposiciones individuales: Every cloud has a silver lining (SAENGER GALERÍA, CDMX, 2022), Do not say a little in many words but a great deal in a few (EUKARYOTE, Tokio, 2019) y Desconocidos Vol.5 (Galería Gen, Tokio, 2016). También ha participado en diversas exposiciones colectivas, entre las que destacan: New Look of the paintings by Haruna Shinagawa and Hiroaki Yoshioka (EUKARYOTE, Tokyo, 2022), Texture (Medel Gallery Shu, Tokyo, 2021), (im)perfect surface (NEWoMan YOKOHAMA, Kanagawa, 2021), Delta Experiment (Tezukayama Gallery, Osaka, 2020), Lumine Art Fair (Lumine, Tokyo, 2019), House and Atelier (KWorks, Tokyo, 2018), 10 Colors #2 (Atelier Seino, Tokyo, 2018), Transient Color (Kodama Gallery, Tokyo, 2017), Art Awards Tokyo Marunouchi 2017 (Gyoko Dori Underground Gallery, Tokyo, 2017), Les Fleurs Anim / Points of departures (ARENA 1, Los Angeles, 2017), Vibrant Colors No.3 (Gallery Yu, Tokyo, 2017) y Youth Biennale of Gunma 2017 (The Gunma Museum of Modern Art, Gunma, 2017). En 2016, le fue otorgado el Zokei Award (Tokyo Zokei University, Tokyo). Shinagawa es representada en exclusividad por SAENGER GALERÍA a y actualmente reside en Tokio.

## Haruna Shinagawa (Tokyo, 1995)

Shinagawa graduated from the Faculty of Art and Design with a specialization in Painting from Tokyo Zokei University in 2017. He has presented three individual exhibitions: Every cloud has a silver lining (SAENGER GALERÍA, CDMX, 2022), Don't say a little in many words but a great deal in a few (EUKARYOTE, Tokyo, 2019) and Unknown Vol.5 (Gen Gallery, Tokyo, 2016). She has also participated in various collective exhibitions, including: New Look of the paintings by Haruna Shinagawa and Hiroaki Yoshioka (EUKARYOTE, Tokyo, 2022), Texture (Medel Gallery Shu, Tokyo, 2021), (im)perfect surface (NEWoMan YOKOHAMA, Kanagawa, 2021), Delta Experiment (Tezukayama Gallery, Osaka, 2020), Lumine Art Fair (Lumine, Tokyo, 2019), House and Atelier (KWorks, Tokyo, 2018), 10 Colors #2 (Atelier Seino, Tokyo, 2018), Transient Color (Kodama Gallery, Tokyo, 2017), Art Awards Tokyo Marunouchi 2017 (Gyoko Dori Underground Gallery, Tokyo, 2017), Les Fleurs Anim / Points of departures (ARENA 1, Los Angeles, 2017), Vibrant Colors No .3 (Gallery Yu, Tokyo, 2017) and Youth Biennale of Gunma 2017 (The Gunma Museum of Modern Art, Gunma, 2017). In 2016, she was awarded the Zokei Award (Tokyo Zokei University, Tokyo). Shinagawa is exclusively represented by SAENGER GALERÍA and currently resides in Tokyo.



Haruna Shinagawa/ SAENGER GALERÍA



Haruna Shinagawa/ SAENGER GALERÍA







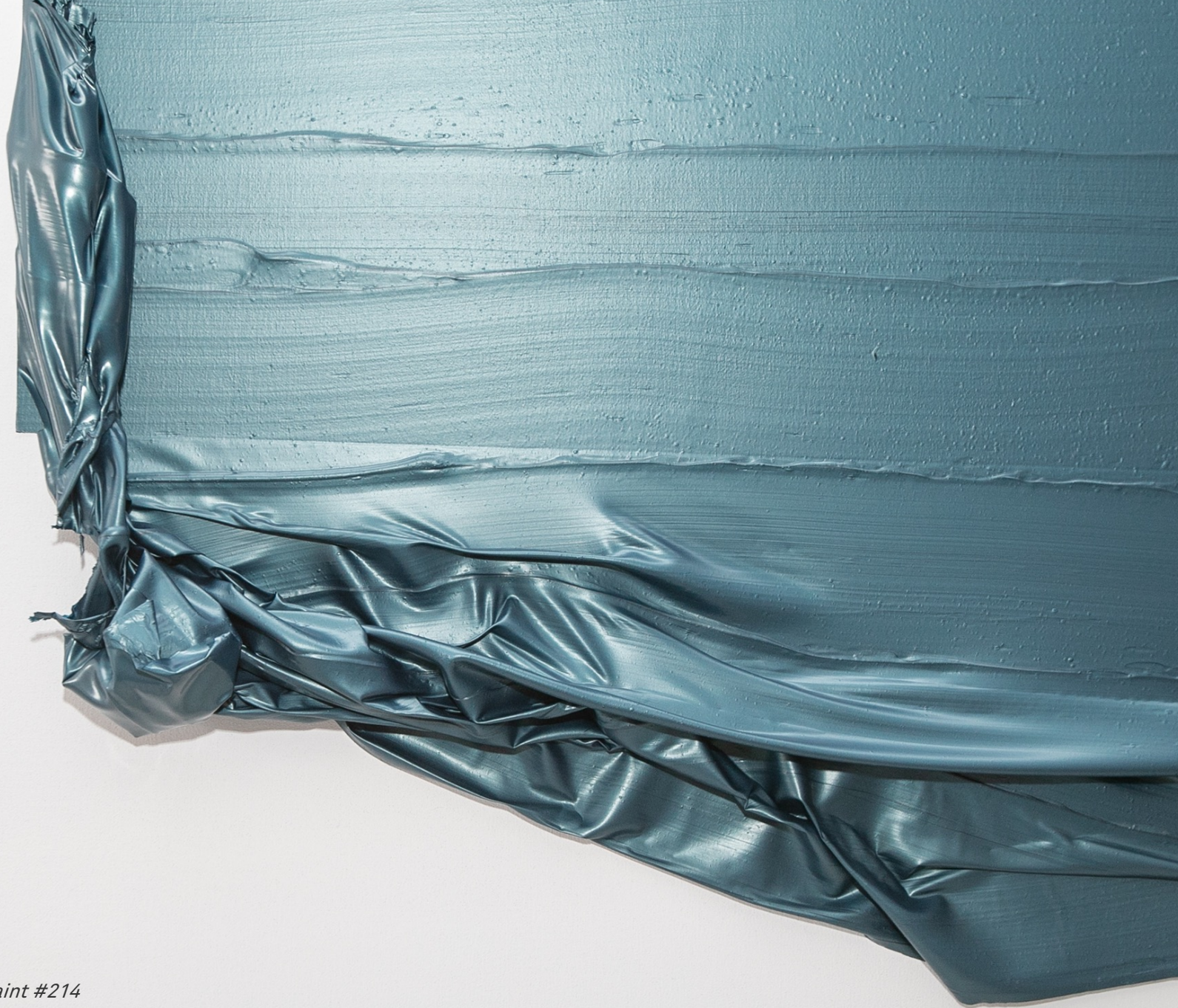




*Detail, Peel off the paint #230*



*Peel off the paint #205*



*Detail, Peel off the paint #214*



*Peel off the paint #204*



*Detail, Peel off the paint #212*



Haruna Shinagawa  
*Peel off the paint #193*  
Acrylic on canvas / 2022  
180 x 140 cm  
\$5,000 USD



Haruna Shinagawa  
*Peel off the paint #231*  
Acrylic on canvas / 2022  
180 x 220 cm  
\$7,500 USD



Haruna Shinagawa  
*Peel off the paint #238*  
Acrylic on canvas / 2022  
60 x 50 cm  
\$1,000 USD



Haruna Shinagawa  
*Peel off the paint #230*  
Acrylic on canvas / 2022  
180 x 220 cm  
\$7,500 USD



Haruna Shinagawa  
*Peel off the paint #195*  
Acrylic on canvas / 2022  
180 x 140 cm  
\$5,000 USD



Haruna Shinagawa  
*Peel off the paint #204*  
Acrylic on canvas / 2022  
110 x 140 cm  
\$3,500 USD



Haruna Shinagawa  
*Peel off the paint #205*  
Acrylic on canvas / 2022  
110 x 140 cm  
\$3,500 USD



Haruna Shinagawa  
*Peel off the paint #206*  
Acrylic on canvas / 2022  
110 x 140 cm  
\$3,500 USD



Haruna Shinagawa  
*Peel off the paint #241*  
Acrylic on canvas / 2022  
40 x 30 cm  
\$600 USD



Haruna Shinagawa  
*Peel off the paint #227*  
Acrylic on canvas / 2022  
30x 25 cm  
\$400 USD



Haruna Shinagawa  
*Peel off the paint #192*  
Acrylic on canvas / 2022  
180 x 140 cm  
\$5,000 USD



Haruna Shinagawa  
*Peel off the paint #191*  
Acrylic on canvas / 2022  
180 x 220 cm  
\$5,000 USD



Haruna Shinagawa  
*Peel off the paint #214*  
Acrylic on canvas / 2022  
180 x 220 cm  
\$7,500 USD



Haruna Shinagawa  
*Peel off the paint #235*  
Acrylic on canvas / 2022  
140 x 110 cm  
\$3,500 USD



Haruna Shinagawa  
*Peel off the paint #197*  
Acrylic on canvas / 2022  
180 x 140 cm  
\$5,000 USD



Haruna Shinagawa  
*Peel off the paint #232*  
Acrylic on canvas / 2022  
140 x 110 cm  
\$3,500 USD



Haruna Shinagawa  
*Peel off the paint #190*  
Acrylic on canvas / 2022  
90 x 70 cm  
\$1,750 USD



Haruna Shinagawa  
*Peel off the paint #207*  
Acrylic on canvas / 2022  
60 x 50cm  
\$1,000 USD



Haruna Shinagawa  
*Peel off the paint #208*  
Acrylic on canvas / 2022  
60 x 50 cm  
\$1,000 USD



Haruna Shinagawa  
*Peel off the paint #209*  
Acrylic on canvas / 2022  
60 x 50 cm  
\$1,000 USD



Haruna Shinagawa  
*Peel off the paint #243*  
Acrylic on canvas / 2022  
40 x 30 cm  
\$600 USD



Haruna Shinagawa  
*Peel off the paint #246*  
Acrylic on canvas / 2022  
40 x 30 cm  
\$600 USD



Haruna Shinagawa  
*Peel off the paint #247*  
Acrylic on canvas / 2022  
40 x 30 cm  
\$600 USD



Haruna Shinagawa  
*Peel off the paint #223*  
Acrylic on canvas / 2022  
25 x 30cm  
\$400 USD



Haruna Shinagawa  
*Peel off the paint #225*  
Acrylic on canvas / 2022  
25 x 30 cm  
\$400 USD



Haruna Shinagawa  
*Peel off the paint #211*  
Acrylic on canvas / 2022  
30 x 25 cm  
\$400 USD



Haruna Shinagawa  
*Peel off the paint #212*  
Acrylic on canvas / 2022  
30 x 25 cm  
\$400 USD



Haruna Shinagawa  
*Peel off the paint #226*  
Acrylic on canvas / 2022  
30 x 25 cm  
\$400 USD



Haruna Shinagawa  
*Peel off the paint #205*  
Acrylic on canvas / 2022  
90 x 110 cm  
\$2,500 USD






[saengergaleria.com](http://saengergaleria.com)

[bernardo@saengergaleria.com](mailto:bernardo@saengergaleria.com)

Manuel Dublán 33 / Tacubaya / Ciudad de México

 +52 55 5516 6941