

SCOTT REEDER

(Michigan, 1970)

Lives and works in Chicago and Detroit

Associate Professor of Painting and Drawing at The School of the Art Institute of Chicago



EXPOSICIONES INDIVIDUALES Y DÚOS | SOLO AND TWO-PERSON EXHIBITIONS

- 2023 This, That & the Other, SAENGER GALERÍA, Mexico City, Mexico
2022 SPF 1000, with Sadie Laska & Tyson Reeder CANADA East Hampton, NY
2021 LA Ashtrays Bubbles Gallery, Chicago, IL
2020 Didactic Sunsets, Canada, New York, NY
2019 Scott Reeder: B-side of the Moon, John Michael Kohler Center for the Arts
2018 Kuddel Muddel Michelle Segre and Scott Reeder, Reyes Projects, Detroit
2017 Scott Reeder and Jessie Howard (curated by Matthew Higgs, Director White Columns NYC) John Michael Kohler Center for the Arts, Sheboygan
2015 Context Burger, Retrospective, Hudson, NY
Put The Cat On The Phone, Kavi Gupta, Chicago
More Work, Natalia Hug, Cologne
It Gets Beta, Marlborough Chelsea, NY (with Andrew Kuo)
2014 Moon Dust, 356 Mission Road, Los Angeles, California
2013 People Call Me Scott, Lisa Cooley, New York
The Future is Stupid, Green Gallery, Milwaukee, (with Ken Kagami)
Paintings of Things, Kavi Gupta, Berlin, Germany
Scott Reeder, Kavi Gupta, Chicago, Illinois
2011 Scott Reeder, Museum of Contemporary Art, Chicago, Illinois
Scott Reeder, Gavlak Gallery, Palm Beach, FL
2010 Scott Reeder, Luce Gallery, Torino, Italy
2008 Didactic Sunset, Gavlak Gallery, Palm Beach, Florida
Scott Reeder and Tyson Reeder, Daniel Reich Gallery, New York
Nohl Fellowship Exhibition, Inova at the Peck School of the Arts, Milwaukee
2006 Scott Reeder: New Works, Daniel Reich Gallery, New York
Scott Reeder: French Thoughts, Jack Hanley, San Francisco, California
2005 Scott Reeder – Moon Museum (Scene 51: Shots 1-2), Midway Contemporary Art, Minneapolis, Minnesota
Intelligent Design, Gavin Brown's enterprise 620A, New York (with Tyson Reeder)
2003 Moon Dust, Gallery 400, Chicago, Illinois
2002 Scott Reeder: Flowers, Daniel Reich Gallery, New York
The Suburban, Oak Park (with Tyson Reeder)
Deluxe Projects, Chicago (with Milhaus)
2001 Bronwyn Keenan Gallery, New York (in association with Daniel Reich Gallery)
Pretty Funny: Scott Reeder and David Robbins, Allston Skirt Gallery, Boston
2000 China Art Objects, Los Angeles (with Laura Owens)
Angstrom Gallery, Dallas, Texas (with Cameron Martin)
1999 Pat Hearn Gallery, New York
L.A.C.E., Los Angeles (with Michelle Lopez)
1998 Hermetic Gallery, Milwaukee, Wisconsin

PROYECCIONES DE PELÍCULAS (SELECCIÓN) | FILM SCREENINGS (SELECTION)

- 2017 Whitney Museum of American Art, NYC

- 2015 Cincinnati Art Museum, Cincinnati
Cinemarfa Film Festival, Marfa, Texas
V-Drome, www.vdrome.org
Art Cologne Screenings, Cologne
Oriental Theater, Milwaukee, Wisconsin
Strange Film Festival London
2014 Anthology Film Archives, New York

EXPOSICIONES COLECTIVAS (SELECCIÓN) | GROUP EXHIBITIONS (SELECTION)

- 2023 A Magical Day at Ditch!, Tripoli Gallery, Wainscott, NY
Warm Blue Flame, curated by Olivia Blanchard, The Blue Room, Nashville, TN
2022 Twenty-One Humors, curated by Christina Boyle, Pace Gallery, (online) New York, NY
La Saison Creuse, Hoffmann, Maller Wallenberg, Nice, France
(M)ad-libs, George Adams Gallery New York, NY
Speed To Roam, Tif Sigfrids Gallery, Athens, Ga
Chambers d'Amis: IKEA (Online), Office Baroque, Antwerp, Belgium
Open Call O'Flaherty's gallery New York, NY
Nice Work 2, Sulk Gallery, Chicago
2021 La Boite-en-Valise (Online), Office Baroque, Antwerp, Belgium
Bananas, Fort Makers, New York, NY
2020 King Dogs Never Grow Old (curated by Brooke Wise, Diane Rosenstein Gallery, Los Angeles)
A Group of More or less Than 10, Winter Street Gallery, Edgartown, Ma
The Planter Show, Fortmakers New York, NY
2019 Eyes, Nose Lips, Etc.(curated by Ryan Travis Christian) Ramp Gallery, London
Inaugural Exhibition, Gavlak Gallery, Los Angeles
2018 Burnt (curated by Leo Fitzpatrick) Marlborough Contemporary, NYC
2017 Undercover Boss, Reyes Projects, Detroit, Mi
2016 Gilding The Lolly, curated by Brian Bellot, Gavin Brown's enterprise, NYC
2015 Laugh-In: Art, Comedy, Performance, curated by Jill Dawsey, Museum of Contemporary Art, San Diego, California
comedie concrète, Misako & Rosen, Tokyo, Japan
International Currency, curated by Noah Barker, Lodos Gallery, Mexico City, Mexico

- 2015 Call and Response, Gavin Brown Enterprise, New York
Eagles II, Galeria Marlborough Madrid, Madrid, Spain
White Columns Print Portfolio, Frieze Art Fair, New York
Condensed Matter Community, curated by Evan Gruzis, Synchrotron Radiation Center, Stoughton, Wisconsin
COPS, TOPS Gallery, Memphis, Tennessee
I Dropped The Lemon Tart, Lisa Cooley, New York
RE(A)D, curated by Ryan Steadman, Nathalie Karg, New York
Occupational Therapy, curated by Kelly Shindler, Contemporary Art Museum St. Louis,
- 2014 Early Man, The Hole, New York
Ducks, Greenpoint Terminal Gallery, Brooklyn, New York
People's Biennial, Museum of Contemporary Art, Detroit
Summer & sUMMER, Michael Jon Gallery, Detroit
Another Look at Detroit: Parts 1 and 2, Marianne Boesky Gallery and Marlborough Chelsea, New York
Purple States, Andrew Edin Gallery, New York
Awkward Phase, 65 Maspeth Avenue, Brooklyn, New York
- 2013 Paint Off, Paint On, Halsey McKay, East Hampton, New York
A Study in Midwestern Appropriation, curated by Michelle Grabner, Hyde Park Art Center, Chicago,
Draw Gym, 247365 & Know More Games, Brooklyn, New York
Please Come to my Show, Part II (1980 - Now), organized by David Senior, Museum of Modern Art Library, New York
Summer Reading, The Hole, New York
- 2012 Spaced, Jack Hanley Gallery, New York
Portrait of a Generation, The Hole, New York
Liminal Boundaries, Luce Gallery, Torino, Italy
"...", The Hole, New York
- 2011 Abstract America, Saatchi Gallery, London, United Kingdom
- 2010 Holes, Daniel Reich Gallery, New York
Little Worlds, Luce Gallery, Torino, Italy
Tuesday Afternoon in a Cage, L.T.D., Los Angeles, California
More Mergers and Acquisitions, Atlanta Contemporary Art Center, Atlanta,
- 2009 Constellations, The Museum of Contemporary Art, Chicago, Illinois
Rob Pruitt's Fruit Market, The Tate Modern, London, United Kingdom
Top Ten, New Jerseyy Gallery, Basel, Switzerland
Wallgasm, Angstrom Gallery, Los Angeles, California
There, There, Inova-Peck School of the Arts, Milwaukee, Wisconsin
- 2008 Pretty Ugly, Gavin Browns Enterprise, New York
I Won't Grow Up, Cheim & Read, New York
Tales of the Grotesque, Karma International, Zurich, Switzerland
- 2007 Liste International Art Fair, Basel, Switzerland
Ausstellungsraum Klingental, Basel, Switzerland
Space is a Place, curated by Rob Halverson, for Fake Space, curated by Kristan Kennedy, Time-Based Art Festival, Portland Institute for Contemporary Art, Portland, Oregon
Mantua Festival, Dublin, Ireland
Rob Pruitt's Flea Market, GBE, Frieze International Art Fair, London,
Jail City, Jack Hanley Gallery, Los Angeles, California
- 2007 Ceramics Show, Shane Campbell Gallery, Chicago, Illinois
Fast Forward, Rockford Museum of Art, Rockford, Illinois
WuTang Googleplex, curated by Darren Bader, Gavin Browns at Passerby, New York
Big Secret Cache, Angstrom Gallery, Los Angeles, California
High Desert Test Sites (organized by Andrea Zittel), Joshua Tree, California
Three Degrees of Francis Bacon, Milwaukee Art Museum, Milwaukee, Wisconsin
- 2006 Action Adventure, Canada, New York
60 Second Video Festival, Fugitive Projects, Nashville, Tennessee
On Platforming, Locust Projects, Miami, Florida
Art Institute of Chicago Benefit Auction, Chicago, Illinois
White Columns Benefit Auction, New York
The Art of the Artist Statement, Hellenic Museum and Cultural Center, Chicago, Illinois
Kids of the Black Hole, Stalke Gallery, Copenhagen, Denmark
- 2005 Drunk vs Stoned 2, Gavin Brown Enterprise, New York
One Minute Rave, Canada Gallery, New York
The Four Color Pen Show – Chicago, Van Harrison Gallery, Chicago, Illinois
- 2004 Strange Animal, L.A.C.E., Los Angeles, California
The Four Color Pen Show, Locust Projects, Miami, Florida
Where do we come from? What are we? Where are we going? (curated by Katherine Bernhardt), Champion Fine Arts, Los Angeles, California
The Infinite Fill Group Show (curated by Cory and Jamie Arcangel), Foxy Production, New York
Sticker Project, Wrong Gallery, New York
Drunk vs Stoned, Gavin Brown's Enterprise/General Store, New York
Yard Sale, Track House, Oak Park, Illinois
Under the Sun, Greener Pastures Contemporary Art, Toronto, Canada
What's Up With Milwaukee, Galapagos Art Space, Brooklyn, New York
Spacemakers, The Suburban/Lothringer Dreizen, Munich, Germany
Make Your Own Fun, Guild and Greyshkul, New York
- 2003 Going West, Jones Center for Contemporary Art, Austin, Texas
Symbolic Space, The Hudson Valley Center for Contemporary Art, Peekskill, New York
The Birdman Returns, D'Amelio Terras, New York
Now Playing, D'Amelio Terras, New York
Karaoke Death Machine, Daniel Reich Gallery, New York
The Burnt Orange Heresy, Space 101, New York
Utopia Station, Venice Biennale, Venice, Italy
General Store, Milhaus booth at The Stray Show, Chicago, Illinois
Milhaus vs. Forcefield, Mixture Contemporary Arts, Houston, Texas
Amfar 2 x 2, Angstrom Gallery, Dallas, Texas
Sculpture Show, Angstrom Gallery, Dallas, Texas
K-48 Kult Show, Scope Art Fair, New York, New York
The Party, Joymore, Chicago, Illinois
- 2002 Version 02, Museum of Contemporary Art, Chicago, Illinois
Canceled Art Fair, China Art Objects, Los Angeles, California
Tasty Dog, Krems (with Milhaus), Austria
Realm of the Lair, Joymore, Chicago, Illinois
Plat & Form, Portable Hermetic & Foster Gallery

- 2001 Mortal, The Betty Rymer Gallery, The Art Institute of Chicago, Chicago, Illinois
Memorial Show (part three), Pat Hearn Gallery, New York
More, more, more, Chicago Project Room, Los Angeles, California
The Armory Show, Pat Hearn Gallery, New York
- 2000 Factory Soiree, Milwaukee Art Museum, Milwaukee, Wisconsin
The Next Wave: New Painting in Southern California, California Center for the Arts, Escondido, California
- 1999 Painting: fore and aft, ACME, Los Angeles, California
- 1998 Oriental Nights, Gavin Brown's Enterprise, New York
Yeah, Loyola Arts Research Center, Chicago, Illinois
Vienna Beef, Bricks and Kicks, Vienna, Austria
- 1997 Harry Karry Show, Diverse Works, Houston, Texas
- 1996 The Speed of Painting, Pat Hearn Gallery, New York

BIBLIOGRAFÍA SELECCIONADA | SELECTED BIBLIOGRAPHY

- 2022 I Can't Believe its Butter, Annika Olsen artnet.com, November 24th
Carla Shen's Collection, Stephanie Sporn, artnet.com, October 31st
- 2020 Scott Reeder at CANADA, Emily Hall, July, Artforum
- 2019 Ideas (cont.) Scott Reeder Mousse Publishing
Page 76 New York Times Magazine, February
The Most Instagrammed Art of 2019, W magazine, March 9th
- 2014 Fox, Dan, "The Last Resort" Frieze, March
Kennedy, Randy. "The Lively Soul of a Decaying City." The New York Times. 25 June: A1.
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Fellah, Nadiah. "Scott Reeder // Lisa Cooley." The Seen. 5 November.
- 2012 Greenwalt, Karen. "Kavi Gupta Gallery: Scott Reeder & Henning Strassburger." The Seen. 12 July.
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- 2010 Salas, Rafael. "Review: Scott Reeder at the Green Gallery." Milwaukee Journal Sentinel Blog. 22 October.
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Wilson, Michael. "New York Round-up." Art Monthly. Issue 329, September
"Scott Reeder." The New Yorker. 24 August.
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"Scott Reeder at Daniel Reich, New York." Saatchi Online. 15 July.
- 2008 Churcher, Rachel. "Scott Reeder & Tyson Reeder." Artforum. September.
Komis, Dmitry. "Tyson Reeder/Scott Reeder." Flash Art. July–September.
Banaï, Nait. "Scott Reeder & Tyson Reeder." Time Out New York. 1–7 May.
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"Interview w/ Scott and Tyson Reeder." NY Arts Magazine. February.
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Seidel, Florian. Bauwelt. September.
Dattenberger, Simone. Munchener Merkur. 27 August.
Schneeberger, Ruth. Munchner Kultur. 21–22 August.
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 December.
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 Robinson, Walter. "Chicago Diary." Artnet. 14 May.
 Snodgrass, Susan. "Poised to Soar." Art in America. May.
 Frank, Nicholas. "Milwaukee 3000." New Art Examiner. April.
 2001 Margasak, Peter. "After American Movie." Chicago Reader. 1 June.
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 – "Art Makes Merry." ArtsMedia. 15 February.
 "Pretty Funny." The Boston Globe. 12 February.
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 1999 "Scott Reeder." The New Yorker. 25 January.
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 1998 Robbins, David, "The Third Option." The Bicycle Thieves, Danish Contemporary
 Art Foundation.
 1997 Bulka, Michael. "Wanna Buy Some Art?" New Art Examiner. July.
 1996 Saltz, Jerry. "Speed of Painting." Time Out. September.

PROYECTOS CURATORIALES / PREMIOS | CURATORIAL PROJECTS / AWARDS

- 2011 Club Nutz, Special Artist Project, Art Cologne 2011, Cologne, Germany
 2010 Club Nutz at Here Not There, Museum of Contemporary Art, Chicago, Illinois
 Milwaukee International 30 minute Video Festival, presented by the Suburban
 at No Soul For Sale, The Tate Modern, London, United Kingdom
 2009 Club Nutz, Frieze International Art Fair, London, United Kingdom
 Dark FairCologne, Kolnischer Kunstverin, Cologne, Germany
 David Dunlap (with Mores McWreath, curated by Andrea Zittel), The Cue
 Foundation, New York
 2008 Milwaukee International Art Fair 2, Milwaukee, Wisconsin
 Dark Fair, The Swiss Institute, New York
 Presents, Rowley Kennerk Gallery, Chicago, Illinois
 2007 Aquarium Show at Rob Pruitt's Flea Market, GBE at Frieze, London, UK
 2006 Milwaukee International Art Fair, Milwaukee, Wisconsin
 2005 Small Painting Show, Ulrich Museum, Wichita, Kansas
 Drunk vs Stoned 2, Gavin Brown's Enterprise, New York
 The Early Show, White Columns, New York
 2004 4 Color Pen Show, Locust Projects, Miami, Florida
 Bumper Sticker project, Wrong Gallery, New York
 Drunk vs Stoned, Gavin Brown's Enterprise, New York
 Awards and Fellowships
 2007 Mary L. Nohl Individual Artist Fellowship
 2006 Selected Artist, Artist Pension Trust, New York
 2002 Visiting Artist, Northwestern University, Chicago
 2001 Visiting Artist, University of Wisconsin, Madison
 Visiting Artist, University of Wisconsin, Milwaukee
 1999 Visiting Artist, University of Iowa, Iowa City
 1993 Ellen Battell Stoeckel Fellowship, Yale University

COLECCIONES | COLLECTIONS

- Walker Art Center, Minneapolis, MN
 Museum of Contemporary Art, Chicago, Illinois
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
 North Carolina Museum of Art, Raleigh, NC
 Kadist Art Foundation, Paris
 Atlanta Contemporary Art Center, Georgia



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