

ROBERT JANITZ (Alsfeld, Germany, 1962)
Lives and works in Mexico City and New York

EDUCATION

Art History and Sanskrit at Marburg University.

SOLO EXHIBITIONS (SELECTION)

- 2025 How I Learned to Love the AA, Heilig Geist Kunsthalle, Essen, Germany
 "1001 Nights [+ 1]", CANADA gallery, New York, NY, USA
- 2024 Popocatépetl (Love is in the air), Casa Siza by Saenger Galería, Mexico City
 Love is a Typo, Delvis Unlimited in collaboration with König Gallery, Milan
 Sign of the Times, Sevil Dolmaci Gallery, Dubai
- 2023 Espionage, NUNO CENTENO, Porto, Portugal
 La Poste Pneumatique, Ruttkowski68, Paris, France
 SPHINX, König Galerie, Berlin, Germany
 White lies, Berliner Ensemble, Berlin, Germany
- 2022 Carmina Burrata, San Carlo Cremona, Cremona, Italy
 Robert Janitz en el Museo Diego Rivera Anahuacalli, Mexico City, Mexico
 Eleven Studies of Everything, KÖNIG Galerie, Seoul, South Korea
 El Secreto Del Mundo, Saenger Galería, Mexico City, Mexico
 Peppi Bottrop/Robert Janitz, Marc LeBlanc Gallery, Chicago, IL
- 2021 Library of a Dream, Canada, New York, NY
 The Labyrinth, Sevil Dolmaci, Istanbul, Turkey
 Best of All Worlds, Casa Gilardi, Mexico City, Mexico
 Manierismo y Libertad, The National Exemplar, Iowa City, IA
- 2020 &3 is a Typo, KÖNIG Galerie, Berlin, Germany
- 2019 Change in Paradise, König Galerie, London, England
- 2018 College Robert Janitz, Canada, New York, NY
 Uptown Campus, Anton Kern, New York, NY
 Robert Janitz? Lennart Constant?, Root Canal, Amsterdam, Netherlands
- 2017 Erst mit diesem Lack wird Unerhörtes richtig spannend, Meyer Riegger, Berlin, Germany
 Hypothetical Types of Biochemistry, Team Gallery (satellite), Los Angeles, CA
- 2015 Kerckhoffs' Principle, Team (gallery, inc.), New York, NY
 Nicht üben, machen!, Meyer Riegger, Karlsruhe, Germany
- 2014 Oriental Lumber, Meyer Riegger, Berlin, Germany
 Stick Shift Heaven, Team Gallery, New York, NY
- 2013 Le Tra Verseur De La Tlan Tic! Galerie Sobering, Paris, France
- 2012 How I Learned To Love The F, Shoot The Lobster, New York, NY
 CLEARING, A Shoe That Fits Various Feet, Brussels, Belgium
- 2011 CLEARING, To Follow (with Koenraad Dedobbeleer), New York, NY
 En Regards (with Pierre Tal-Coat), Centre d'Art Domaine de Kerguehennec, Bignan, France
 Art Dans Les Chapelles, Bretagne, France
 PARCOURS, L'H du Siège, Valenciennes, France
- 2008 Faire Trace, Galerie Bernard Ceysson, Paris, France
 Espace d'Art Contemporain, Atelier Blanc, Villefranche sur Rouergue, FR Maison
 Art Contemporain Chailloux, Paris, France
- 2006 DRIVE BY PAINTING, Leroy Merlin, Paris, France
 NOLENS VOLENS PINXIT RJ, Moments Artistiques, Paris, FR Galerie La Girafe, Berlin, Germany
 Le 10-neuf, Centre Regional Art Contemporain, Montbéliard, France



- 2005 AS220, Providence, RI
- 2002 Galerie du Haut-Pavé, Paris, France
- 1996 Huiles sur toile, Galerie Valleix, Paris, France

GROUP EXHIBITIONS (SELECTION)

- 2025 NEO VogelArtLab, Encre sympathique, Curated by Thomas Zitzwitz, Nice, France
 Falcon Art Collective, New York, NY, R U STILL PAINTING??, New York, NY
 Martin Asbæk gallery, Summer in the City – 20th Edition, Copenhagen, Denmark
 Alex Berns gallery, Inaugural group show, New York, NY,
- 2023 PLACES AND EVENTS, König Galerie, Berlin, Germany
- 2022 Extensions Out: An Exhibition To Benefit Blank Forms, Luhring Augustine, New York, NY
 Peppi Bottrop | Robert Janitz, M. LeBlanc, Chicago, IL
- 2021 Cerámica Suro: A History of Collaboration, Production and Collecting, Museo de Arte
 Zapopan, Guadalajara, Mexico
 Units, curated by Christian Camacho, PEANA, Monterrey, Mexico
 Spirito Andante, curated by Alex Chicle, Archive Collective, Mexico City, Mexico
- 2020 Dorian Guadin / Robert Janitz, Galerie Pact, Paris, France
- 2019 Gazing into the void, Bjorn & Gundorph, Aarhus, Denmark
 Frozen Gesture, Kunstmuseum Winterthur, Winterthur, Switzerland
- 2017 And Then There Were None, Meyer Riegger, Karlsruhe, Germany
 Ear Putty (cur. by Esme Thompson-Turcotte), Henry 56 (annex), New York, NY
 A Show Yet to be Titled (cur. by Lucie Fontaine), 83 Pitt Street Project, New York, NY
 What's Up 2.0 (cur. by Lawrence van Hagen), New York, NY
 Neither (cur. by Fernanda Brenner), Mendes Wood DM, Brussels, Belgium
- 2016 Implosion 20, Anton Kern Gallery, New York, NY
 Figurative Geometry, Collezione Maramotti, Reggio Emilia, IT Toute première
 fois, 22 Visconti, Paris, France
 My Abstract World, me Collectors Room, Berlin, DE Rebranding floes, Galerie
 Jerome Pauchant, Paris, France

- 2016 "Hermann tritt schüchtern herein", Meyer Riegger, Berlin, Germany
I AM SITTING IN A ROOM, Jack Chiles, New York, NY
- 2015 Per Risplendere devi bruciare, Va-Va, Milan, Italy
The Painter of Modern Life, Anton Kern Gallery, New York, NY
Salon der gegenwart, Hamburg, Germany
Salón de arte contemporáneo 2015, Palacete Sousa, Barranco, Lima, Peru
- 2014 Lisson Gallery, London, England
En-trée (cur. by Christopher Green), Middlemarch, Brussels, Belgium
No Ground But Say Ground. Halsey/McKay Gallery, East Hampton, NY
- 2013 LAT. 41° 7' N. / LONG. 72° 19' W., (organized by Bob Nickas), Martos Gallery, East Marion, NY
Old Black (organized by Todd von Ammon), Team Gallery, New York, NY
Let It Come Down (cur. by Anton Zolotov), Hannah Barry Gallery, London, England
NADA Art Fair (solo booth), Martos Gallery, Cologne, Germany
Informal Abstraction, Art Amalgamated, New York City, US 2012 Holiday Shop (cur. by Olivia Shao), New York, NY
No Show* (an exhibition devised by Joao Simoes), TEMP, New York, NY
Le Geste et la Couleur (cur. by Philippe Cyroulnik), École d'Art Gerard Jacot, Belfort, France
Dr. Jekyll and Mr. Hyde - New Works from Berlin (cur. by Vita Zaman)
Magazzino d'Arte Moderna, Rome, IT 2011 Royal Rumble, Miami, FL
Tax Day News & Smoke, Emily Harvey Foundation, New York City, US Tranches de savoir, French Cultural Services, Payne White House, New York, NY
Winter Break, Momenta Art, Brooklyn, NY
- 2010 Material Matter and Other Issues, Canada Gallery, New York City, US Exhibition #3 (cur. by Joao Simoes), Emily Harvey Foundation, New York, NY
Thema 4, Galerie Bernard Ceysson, Paris, France
- 2009 Centro Cultural Borges (cur. by Philippe Cyroulnik), Buenos Aires, Argentina
Ecole Supérieure Des Beaux Arts, Cherbourg, France, Exposition 5-31 Janvier (cur. by Jean-Charles Agboton-Jumeau)
- 2008 Cloud Cuckoo Land, video installation, invited by Moskowitz/Trager, Momenta Art, Brooklyn, NY
Rencontres Internationales, Paris/Berlin/Madrid, 2008 - 2009, FR/DE/ES 2007 Colors, Stephen Haller Gallery, New York, NY
Regards Croisés (cur. by Philippe Cyroulnik), Galerie Pascal Gabert, Paris, France
- 2004 Gread, Envy, Fear (cur. by Linda Mussmann), TSL Gallery, Hudson, NY
- 2003 Cooper Union School of Art, New York, NY
Chantier Zen, TEMS-TV, Le Djurdjura, Paris, France
- 1996 Galerie Nanky de Vreeze, Amsterdam, Netherlands
The Sparkling Bag, Galerie Valleix, Paris, France
- 1995 Austerlitz-Autrement, Galerie Valleix, Paris, France
ART Basel, Galerie Valleix, Basel, Switzerland
- 2021 Sharon Butler, "Robert Janitz: Reverie over reality", Two Coats of Paint, January 16
Coban, Eser, "Robert Janitz: The Dandy Painter, Collecteurs", December.
"An honest performance, issue 1 / summer 2021", balcony Magazine, November.
Egea, Eduardo, "Postmodernity vs Innovation", Crónica, May 14.
Mora, Eduardo, "Market and Significance", Crónica, March 20.
Nieto, Natalia Torija, "The T List: Five Things We Recommend This Week, Never-before-seen drawings by Kenny Riviero, a new tableware line from Yotam Ottolenghi, and more", The New York Times Style Magazine, April 29.
- 2020 Sevil Dolmaci, "Art Gallery at Virtual Contemporary Istanbul 2020", December.
Gaudin, Dorian, "Her Him 09 Jan - 07 Mar 2020", Paris Art, January.
Robert Janitz, "Cedar Wings", January.
- 2019 "How German Artist Robert Janitz Uses Unconventional Materials to Paint 'an Escape to Greener Pastures'", Artnet, May 13.
Rhodes, David, "Robert Janitz: Uptown Campus / College Robert Janitz", The Brooklyn Rail, January.
- 2017 Hettie, Judah, "Robert Janitz at Meyer Riegger", Berlin. Blouin ArtInfo, July.
"Figurative Geometry. Collezione Maramotti", ArtReview, January & February.
- 2015 Hudson, Suzanne, "Robert Janitz." Artforum, December.
Thiele, Carmela, "The Art of Discreet Clarity," Badische Neueste Nachrichten, September
Halle, Howard, "The Painter of Modern Life," Time Out New York, April 1.
- 2014 Sutphin, Eric, "L'Orientaliste on the Continent: Robert Janitz in Berlin," Art critical, October 5.
Tittel, Cornelius, "Wie es endlich Zeit wurde," Die Welt, September 17.
Dillon, Noah. "A Fleeting Moment on The J Train: Robert Janitz on his recent work." Artcritical, March.
Schjeldahl, Peter. "Robert Janitz." New Yorker Magazine, January.
Heinrich, Will. "Robert Janitz: Stick Shift Heaven at Team Gallery." New York Observer, March 12.
- 2013 Nickas, Bob. "The Un-Painter of Modern Life, Age 45, Has Died." Annual Magazine, Issue 6.
Rosenberg, Karen, "Art in Review: Old Black." The New York Times, July 11, p. C23.
Johnny Cash & Buttered Toast. "Painter's Bread Blog, April, 2013. Nickas, St.-Lascaux, David. "Winter Break." Brooklyn Rail, February 2011. Howard, Hurst. "Robert Janitz." artcards.cc, January 12.
- 2010 Johnson, Paddy. "10 Best "Gritty" Brooklyn Shows in Manhattan." The L- Magazine, Dec 8.
- 2009 "Bienvenidos al mundo del arte en colores." ARTE, October, 2009.
"Quand a culture se fait buissonnière."

PUBLICATIONS

- 2025 Gwenaël Kerlidou, "Robert Janitz and the Backside of Painting", Tussle Magazine, Edward Waisnis, "The Imagistic and Emotive Punchiness of Robert Janitz", Noah Becker's Whitehot Magazine of Contemporary Art, June 27th, 2025.
- 2023 Robert Janitz at Anahuacalli, Canada, SAENGER Galería, Sevil Dolmaci
- 2022 Hudson, Suzanne. "Robert Janitz: Robert Janitz at the Anahuacalli." The Brooklyn Rail, October.

Le Figaro Magazine, June 26.
"2Esprits de chapelles." Téléràma , No. 3104, July – August.
Daive, Jean. "Peinture Fraiche.", Radio France Culture, May 22.

REVIEWS (SELECTION)

Suzanne Hudson "Robert Janitz: Robert Janitz at the Anahuacalli."
The Brooklyn Rail October 2022
Sharon Butler "Robert Janitz: Reverie over reality." Two Coats of Paint January 16, 2022
Eser Coban "Robert Janitz: The Dandy Painter." Collecteurs December 2021
Eduardo Egea "Postmodernity vs Innovation." Crónica May 14, 2021
Natalia Torija Nieto "The T List: Five Things We Recommend Doing This Week:
Never-before-seen drawings by Kenny Riviero, a new tableware line from Yotam
Ottolenghi, and more." The New York Times Style Magazine April 29, 2021
Dorian Gaudin "Her him 09 Jan - 07 Mar 2020." Paris Art January 9, 2020
artnet Gallery Network "How German Artist Robert Janitz Uses Unconventional
Materials to Paint 'an Escape to Greener Pastures'." Artnet May 13, 2019
David Rhodes "Robert Janitz: Uptown Campus / College Robert Janitz."
The Brooklyn Rail February 1, 2019
Hetti Judah "Figurative Geometry, Collezione Maramotti, Regio Emilia."
ArtReview January 1, 2017
Suzanne Hudson "Robert Janitz." Artforum December 2015
Noah Dillon "A Fleeting Moment on the J Train: Robert Janitz on his recent work."
ArtCritical March 24, 2014
"Robert Janitz." The New Yorker 2014
Karen Rosenberg "Old Black." The New York Times July 11, 2013

COLLECTIONS

Amorepacific Museum of Art, Seoul, South Korea
San Francisco Museum of Modern Art, San Francisco, CA
Private collections in US, Europe and Mexico



Bernardo Saenger | bernardo@saengergaleria.com

+52 55 1951 8199

Manuel Tuda | manuel@saengergaleria.com

+52 56 3715 5372

 +52 55 5516 6941

<https://saengergaleria.com/>

Calle Manuel Dublán No. 33, Col. Tacubaya ·

Ciudad de México México. c.p. 11870