AMANDA ZIEMELE

(Riga 1990)

Lives and works in Riga, Latvia.

EDUCATION

2016 - 2018 Dresden Academy of Fine Arts, Faculty of Fine Arts, Diplom study programme,

Interdisciplinary and experimental Painting, Prof. Christian Sery

2011 - 2015 Art Academy of Latvia, BA study programme Faculty of Visual Arts

Department of Painting, Degree: BA in Arts

2013 - 2014 Academy of Fine Arts Nuremberg, Klasse Freie Malerei,

Prof. Thomas Hartmann;

2006-2010 Janis Rozentals Riga Art High School

SOLO EXHIBITIONS

2025 This World and Other Worlds To", PAiR gallery, Pāvilosta, Latvia;

2024 O day and night, but this is wondrous strange and therefore as a stranger

give it a welcome, Latvian Pavilion at the 60th International

Art Exhibition—the Venice Biennale:

2023 Sun Has Teeth, the Cupola Hall of Latvian National Museum of Art in Riga, Latvia;

2021 - 2022 Lazybones, Natalia Hug Gallery, Cologne, Germany;

2019 Neunauge, Nordcult: Gallery NEMO, Eckernförde, Germany;

Quantum Hair Implants, kim? Contemporary Art Centre, Riga, Latvia;

2018 - 2019 The Fish with Legs, former elephant stables of Riga Circus, Kvadrifrons

visual art programme, Riga;

2018 Being like a Sponge, gallery CANDYLAND, Stockholm, Sweden;

2016 The Crocodile Dilemma, Gallery 427, Riga.

SELECTED GROUP EXHBITIONS

2025 Amanda Ziemele & Casey Bolding, Polina Berlin Gallery, Germany

Riga Contemporary, Latvia; Latvia BEYOND, NISO gallery, London; UK

2024 Under Forty, Saenger Gallery, Mexico City; Mexico

Back to Future, Kunsthal 44Møen, Denmark; 427 Collection, Gallery 427, Riga; Latvia

In the Name of Desire, Latvian National Museum of Art, Riga, Latvia Emotional Intelligence II, Polina Berlin Gallery, New York, USA

2023 Review Baltic Sea Biennale: The Democratic Space, Kunsthalle

Rostock, Germany;

Ana Gzirishvili, Amanda Ziemele; Polina Berlin gallery, New York, USA

Sardines, Garage Gallery, Prag, the Czech Republic;

2022 From "Abstraction" to Abstraction, Fundacja Stefana Gierowskiego,

Warsaw. Poland:

2021 The Purvītis Prize 2021 Nominee work exhibition.

Latvian National Museum of Art, Riga;



2021 DGS DREAM, MABOCA, Madona, Latvia;

Black Market, kim?, Rīga; Latvia

Riga Notebook. Following the Lines of Wacław Szpakowski,

Muzeum Sztuki in Łódź, Poland;

2020 Monumental dinner at Palette: Three-legged Evidence, hosted by

Daria Melnikova, Salon du salon, as part of Roots to Routes, Manifesta 13

Les Paralleles du Sud;

Sol LeWitt WD #719, executed by Elīna Vītola and Amanda Ziemele,

Gallery 427 Riga;

2019 Commission, together with Elīna Vītola and Marta Trektere, Riga; Latvia

Circus Elephant Stables, Riga; Latvia

Black Market, kim?, Rīga; Latvia

Kā skan, Tā atskan; Project space No Moon, New York; USA

I had amnesia once or twice, Pollansky galerijā, Brno, The Czech Republic; Eimanda Zeina Collection Exhibition, together with Hanele Zane Putniņa,

the Creative Studio of the ARSENĀLS Exhibition Hall of the

Latvian National Museum of Art, Riga; Latvia

Life Beneath Eternity, Gallery 427, Project Space Festival at Tempelhofer

Feld in Berlin; Germany

Monumental café, collaboration project with Elīna Vītola, MABOCA festival,

Madona, Latvia;



2018 STARTPOINT.18-PRIZE for European art graduates, House of the Lords of Kunštát,

Brno, the Czech Republic;

2016 Tension. The Young in Latvian Painting III, ARSENĀLS Exhibition Hall of Latvian

National Museum of Art. Riga; Latvia

2015 Participation in making the monograph for the unknown artist M.S., Gallery 427, Riga.Latvia

AWARDS

2021 Purvītis Prize 2021 awardee, nominated for the solo show Quantum Hair Implants;

The BDO Latvia award for the support of young artists;

2018 Diplompreis 2018 des Freundeskreises HfBK Dresden: Award for Diploma Project;
2016-2018 DAAD (German Academic Exchange Service) scholarship holder for Foreign Graduates.

RESIDENCES

2025 Residency at the Cité internationale des arts (January-February), Paris;

OTHERS

2024 Fundbüro, a musical expedition by collective MEMBRA, Direction & Texts Martin

Mutschler, Stage & Costume design Thilo Ullrich, Amanda Ziemele, JOiN, the

Junge Oper Stuttgart, Germany;

2021-2025 Tutor at the Art Academy of Latvia, POST (MA, Faculty of Visual Arts); 2019-2023 Tutor at the Art Academy of Latvia, Department of Painting, (BA, MA);

2019–2021 Co-curator at the artist-run gallery LOW, Riga;

2019-2020 Co-curator at artist-run space Riga Circus Elephant Stables.



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