

## GREGOR HILDEBRANDT

(Bad Homburg, Germany, 1974)

Lives and works in Berlin, Germany

### EDUCATION

- 2006 Postgraduate scholarship from the DAAD (The German Academic Exchange Service), Vienna, Austria
- S2005 Professor at Akademie der Bildenden Künste, Munich, DE
- 2004 GASAG Award, Berlin, Germany
- 2003 Scholarship at the German Study Centre in Venice, Venice, Italy
- 2002 University of the Arts, Berlin, Germany  
Scholarship for the German National Academic Foundation, Bonn, Germany
- 1999 Johannes Gutenberg University, Mainz, Germany



### SOLO EXHIBITIONS (LAST 10 YEARS)

- 2025 AUF FALSCHER SEITE IN DIE FALSCHER RICHTUNG, Almine Rech, London, UK  
Cherries Bloom in April, Perrotin, Tokyo, JP  
Schaufenster Installation von Gregor Hildebrandt, Ludwig Beck, Munich, Germany  
Manchmal seh ich mich nach einem fremden Leben, Galerie Mezzanin, Geneva, Switzerland  
Cherries Bloom in April, Perrotin Tokyo, Japan  
Auf falscher Seite in die falsche Richtung, Almine Rech, London, UK
- 2024 Stern und schwärzliche Fahrt, Wentrup Gallery, Venice, Italy  
The Ismael Show, Avlskarl Gallery, Copenhagen, Denmark  
Nah am Wasser (Built on the water), Kunsthalle Rostock, Rostock, Germany  
Kraniche ziehen vorüber (Cranes passing by), Perrotin Seoul, South Korea  
Utoquai, Galerie Klüser, Munich, Germany
- 2023 Transfer Traverse Transit, Casado Santapau, Madrid, Spain  
Sommer contemporary Art, Tel Aviv, Israel  
Gregor Hildebrandt, St. Regis Hotel, Venice, Italy  
Worte ohne Lieder, Zurich Art Weekend, Zurich, Switzerland  
Der Tag ergänzt sich in der Nacht, Almine Rech Matignon, Paris, France  
Milky Milky Milky, Sommer Contemporary Art, Zurich, Switzerland
- 2022 Gregor Hildebrandt, Café de Flore, Paris, France (upcoming)  
Ein Wimpernschlag und hinter uns die Jahre, Kunsthalle Praha, Praha, Czech Republic  
The Sea Falls Into Night Without A Motion, Galerie Isa, Mumbai, India  
Stage/Time, ASE Foundation, Shanghai, China  
Wo du mich liebst beginnt der Wald, Perrotin Shanghai, China  
Was geht uns die Sonne an, Perrotin New York, USA  
In the Fall through Space and Time, Mies Van der Rohe Haus, Berlin, Germany  
Arrivederci, Galerie Klüser, Munich, Germany  
Galerie Isa, Mumbai, India
- 2021 Behind my back in front of my eyes, Perrotin Hong Kong, Hong Kong  
Market Art Fair, Stockholm, Sweden
- 2020 LUFT IN ALLEN ZIMMERN, G2 Kunsthalle, Leipzig, Germany  
Fliegen weit vom Ufer fort, Wentrup, Berlin, Germany
- 2019 Der Raum ist die Miete, Almine Rech Gallery, Brussels, Belgium  
Gallery Avlskarl, Copenhagen, Denmark

- Wörter in anderer Sprache, Galerie Klüser, Munich, Germany  
Carte Blanche, Park Hyatt Paris - Vendôme, Paris, France
- 2018 In meiner Wohnung gibt es viele Zimmer, Galerie Perrotin, New York, USA  
Tönend hallt die Jugend, Kunsthalle Recklinghausen, Recklinghausen, Germany
- 2017 Sommer Contemporary Art, Tel Aviv, Israel  
Solo booth : KIAF Art Fair, Seoul, South Korea  
Galerie Klüser, Munich, Germany  
Under the Yellow Moon, Piece Unique, Koln, Germany  
Alle Schläge sind erlaubt, Almine Rech, Paris, France  
Sieben auf einen Streick, Kunstverein Heppenheim, Heppenheim, Germany  
Vor der Tür, Galerie Klüser, Munich, Germany
- 2016 Bilder malen wie Cure, Galerie Perrotin, Seoul, South Korea  
Solo booth : Westbund Art & Design fair, Shanghai, China  
Urlaub im Urban, Falkenrot Preisträger award, Künstlerhaus Bethanien Museum, Berlin, Germany  
Ich möchte weiterhin verwundbar bleiben, Grieder Contemporary Gallery, Zurich, Germany  
Sieben auf einen Streich, Kunstverein Heppenheim, Germany  
Jetzt wird's hot im Staate Dänemark, Avlskarl Gallery, Copenhagen, Denmark
- 2015 Coming by Hazard, Perrotin Hong Kong  
In weißen Sträußen ließ den Duft der Sterne schneien, Almine Rech, London, UK  
auf Wasser schlafend rauscht das Meer, Wentrup, Berlin, Germany  
Sterne Streifen die Fluten, Saarlandmuseum, Moderne Galerie, Saarbrücken, Germany

### GROUP EXHIBITIONS

- 2025 Panorama (Marais), Perrotin, Paris, France  
Kunsthospital - Hallen 06, Berlin, Germany  
The System is Alive, Perrotin London, UK  
LE GRAND BLEU, curated by Gregor Hildebrandt, NEO art & culture lab x

- VogelART, Nice, France  
 Venice Transformed, curated by Gisela Winkelhofer,  
 Conservatorio di Musica, Palazzo Pisani, Venice, Italy  
 Transit, Salon Kennedy, Frankfurt am Main, Germany  
 AS ICE, Castel Belasi, Trentino, Italy
- 2025 Outdoors, Kunstverein Wiesen, Frankfurt am Main, Germany  
 Walking in my shoes, Walter Storms Galerie, München, Germany  
 Moi, Jean Gabin, Area35 Art Gallery, Milan, Italy  
 Constructive Currents: Three Artists from Berlin, A Dialogue Across  
 Time and Medium, Buysse Gallery, Knokke-Heist, Belgium
- 2024 Musicology, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
 What Is Possible... What Is Promised : Curated By Dexter Wimberly,  
 Galerie ISA, Mumbai, India  
 Nature's reflection, Almine Rech Monaco, Monaco
- 2023 Le Salon de Musique, LOHAUS SOMINSKY, München, Germany  
 The Bright Side of the Desert Moon, Noor Riyadh festival, Riyadh, Saudi Arabia  
 Beyond Behind / Más allá de atrás, Museo de Arte de Zapopan, Zapopan, Mexico  
 Nocturnal Ballads, Perrotin Shanghai, China  
 Hailing frequencies open, Sir!, Uhura basement, Berlin, Germany  
 Individual Composed (Individual All Around), Comenduirea  
 Garnizoanei Timișoara, Romania  
 I'll be the wind, the rain and the sunset, Lenbach Palais, München, Germany  
 SaarArt, Moderne Galerie des Saarlandmuseums, Saarbrücken, Germany  
 Tick of the Clock, BERLINER KANTINE, Berlin, Germany  
 Landscape of desire, The 4th Industrial Art Biennial, Labin, Croatia  
 A tie to all the Earth, Teagan Art Space, Beijing, China  
 Re-inventing Piet. Mondrian and the Consequences, Kunstmuseum Wolfsburg,  
 Wolfsburg, Germany  
 Frontviews at HAUNT, CHARTA#4, Berlin, Germany  
 Finale Sale, Kaufhaus im Buchstaben Museum, Berlin  
 Sag es durch die Blume, Pasinger Fabrik, München, Germany  
 Vermeer Contemporary, CSR.ART, Berlin, Germany  
 Helene in der Nähe der Treppe, Berliner Ensemble, Berlin, Germany
- 2022 WALL OF SOUND – LAGE EGAL #187, Berlin, Germany  
 Dissonance, Künstlerhaus Bethanien, Berlin, Germany  
 Ostfriesland Biennale 2022, Emden, Germany  
 Regarde-moi, Perrotin Paris, France  
 L'Année dernière à Malmaison, Bucharest, Romania  
 Group exhibition, St. Regis Hotel, Venice, Italy  
 Hängepartie. Kunst mit offenem Ende, Museum für Konkrete Kunst,  
 Ingolstadt, Germany  
 In erster Linie, Neues Museum Nürnberg, Nürnberg, Germany  
 Head in the clouds, Perrotin Tokyo, Japan  
 Kunst & Hallen. Kunstsinn über die Mauern hinweg, Stiftung Reinbeckhallen,  
 Berlin, Germany  
 FLOWER, Choi & Choi Gallery, Seoul, South Korea
- 2021 That's All Folks !, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
 Berliner Symmetrie, Hildebrandt - Melsheimer - Schmidt, Davide Paludetto  
 arte contemporanea, Turin, Italy
- Stiftung Reinbeckhallen, Collection for Contemporary Art, Berlin, Germany  
 Voyages immobiles – Le grand tour / Dyptique, curated by Jerome Sans,  
 Poste du Louvre, Paris, France  
 Blue Minds exhibition, Blue Marine Foundation, curated by  
 Julia Campbell Carter, London, UK  
 Galeria Pelaires, duo show with Alicja Kwade, Mallorca, Spain  
 A secret show for a secret person in Ireland, duo show with Alicja Kwade,  
 Kunstraum Konrad, Austria
- 2020 Ascensions, Off Paradise, New York, USA  
 Art & Function, Rathausgalerie Kunsthalle, München, Germany  
 Skulpturenpark, Schlossgut Schwante, Oberkrämer, Germany  
 GARTENDEREGENWART, Salon der Gegenwart, Hamburg, Germany  
 We are Open, Open, Berlin, Germany  
 Klang Klima, Kunsttempel, Kassel, Germany  
 ROHKUNSTBAU XXV, Schloss Lieberose, Germany  
 Da sein, Saarländische Galerie, Berlin  
 Messenger, Galerie Perrotin, Shanghai, China  
 Wonderland, Galerie Perrotin, Shanghai, China
- 2019 Sound on the 4th Floor, Daimler Contemporary Berlin, Berlin, Germany  
 ZERO GRAVITY – Apollo 11 and the new notion of space, ERES Stiftung,  
 Munich, Germany  
 Perrotin, Zona Maco, Mexico City, Mexico  
 Wörter in anderer Sprache, Galerie Klüser, Munich, Germany  
 art & function, Rathausgalerie, Munich, Germany  
 Pawn Shop, Avlskarl Gallery, Copenhagen, Denmark  
 Tell Me About Me (with Lothar Hempel), Galeria Casado Santapau,  
 Madrid, Spain  
 Der Raum ist die Miete, Almine Rech, Brussels  
 Listen to the Image, Look at the Sound, KAI10 / Arthema Foundation,  
 Düsseldorf, Germany  
 Uferhallen Kustaktien, N.B.K, Berlin, Germany
- 2018 Klasse Gregor Hildebrandt, Pasinger Fabrik, Munich, Germany  
 3 x 3 Gerd Rohling, Grzegorzki Shows, Berlin, Germany  
 Neuer Norden Zurich, Public Art, Zurich, Switzerland  
 Kein Thema, Kwadrat, Berlin, Germany  
 Where Are We Now, FS Art, curated by Friederike Nymphius, Berlin, Germany  
 Paradise is now. Palm trees in Art, Salon Dahlmann, Berlin, Germany  
 Collection n°8, Hotel Amigo, Brussels, Belgium  
 Louis Vuitton, Kurfürstendamm, Berlin, Germany  
 Kunst und Kohle, RuhrKunstMuseen, Oberhausen, Germany  
 Hommage to Hollis Benton, curated by Aaron Moulton,  
 Over the Influence, Los Angeles, USA  
 Neue Schwarze Romantik, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria  
 Hyper Mobility, The Artpark, Miami, USA

Contemporary Infinite, Institut Culturel Roumain, Paris, France  
 Art Basel, Basel, Switzerland  
 Frieze New York, New York, USA  
 Cape Town Art Fair, Cape Town, South Africa  
 Schwelle zur Treppe, Café C/O Berlin Foundation, Berlin, Germany  
 2018 Malevolent Eldritch Schrieking, Attercliffe, Sheffield, UK  
 Germany - Travelling to Topičuv Salon, Prague, Czech Republic  
 The Art of Recollecting, Hildebrand Collection, G2 Kunsthalle, Leipzig, Germany  
 Papier.Salon, WENTRUP, Berlin, Germany  
 Loss, Hydra School Projects, Hydra, Greece  
 2017 It smells like...flower & fragrances, Me Collectors Room, Berlin, Germany  
 Runter von den Marmorklippen!, Orenstein & Koppel Lofts, Kwadrat, Berlin, Germany  
 Alles oder Immer (curated by Oliver Mark), Schaufenster, Berlin, Germany  
 Neue Schwarze Romantik, Muzeul Național de Artă al României, Bucharest, Romania  
 Die Kerze, Museum Frieder Burda, Baden-Baden, Germany  
 SMALL – an exploration of miniature, Galerie Sexauer, Berlin, Germany  
 Nah und Fern, Skulpturen am Rheinkilometer 529 - Triennale der Gerda und Kuno Pieroth  
 Stiftung, Bingen am Rhein, Germany  
 Landeskunstaussstellung SaarArt II, Künstlerhaus Saarbrücken, Saarbrücken, Germany  
 Wie bin ich nicht unglücklich (curated by Thomas Zitzwitz), Zidou  
 Bossuyt Gallery, Luxemburg  
 This is not the reality - what kind of reality? (curated by Gisela Winkelhofer),  
 San Clemente Palace Kempinski, Venice, Italy  
 A Painter's Doubt: Painting & Phenomenology, Salzburger Kunstverein, Salzburg, Austria  
 Extended Compositions, Kunsthaus Centre PasquArt, Biel, Switzerland  
 Modern sculpture, curated by Friederike Nymphius und Gerold Miller,  
 Galeria Casado Santapau, Madrid, Spain  
 Dissolution of distance, Pelaires Centre Cultural Contemporani,  
 Palma de Mallorca, Spain  
 Collection n°7, Le Grand Salon, part of the 14th Biennale de Lyon,  
 Interior and the collectors, Lyon, France  
 La Table Ronde, curated by Peter Ungeheuer, Diskurs, Berlin, Germany  
 KWADRAT Möckernstrabe 120, Berlin, Germany

#### PUBLIC COLLECTIONS

Centre Pompidou, Paris, France  
 Steve and Chiara Rosenblum Collection, Paris, France  
 Burger Collection, Hong Kong and Zurich, Switzerland  
 Kunsthalle Praha, Praha, Czech Republic  
 Berlinische Galerie, Berlin, Germany  
 Saarländmuseum moderne Galerie, Saarbrücken, Germany  
 Sammlung Philara, Düsseldorf, Germany  
 Sammlung zeitgenössischer Kunst des Bundes, Germany

Sammlung Südhausbau, München, Germany  
 Kunsthalle Bielefeld, Bielefeld, Germany  
 Kunstpalast Düsseldorf, Düsseldorf, Germany  
 Sammlung Museum van Bommel van Dam, Venlo, The Netherlands  
 Fundación Hortensia Herrero, Valencia, Spain  
 Vanhaerents Art Collection, Brussels, Belgium  
 Collection Jill & Peter Kraus, New York, USA  
 Rubell Family Collection, Miami, FL, USA

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The Margulies Collection, Miami, FL, USA  
 Collection Robert and Renée Drake, Wassenaar  
 Pat and Juan Vergez Collection, Buenos Aires, Argentina  
 Yuz Museum Shanghai / Budi Tek Collection, Shanghai, China  
 He Art Museum, Guangzhou, China  
 ASE Foundation, Shanghai, China  
 K11 Art Foundation, Hong Kong

#### AWARDS

2016 Falkenrot Preisträger Award, Künstlerhaus Bethanien, Berlin  
 2015 Schnell & Steiner Kulturpreis Kunst und Ethos  
 2009 Vattenfall Kunstpreis, Energie  
 2008 Stiftung Kunstfonds  
 2006 Scholarship, DAAD, Vienna  
 2004 Award, GASAG  
 2003 Scholarship, Deutsches Studienzentrum Venedig  
 2002 Scholarship, Studienstiftung des deutschen Volkes

#### BIBLIOGRAPHY

2022 Havranek Christelle, Goosen Ivana, Hahn Friedemann | A BLINK OF AN EYE AND THE YEARS ARE BEHIND US | Kunsthalle Praha  
 2020 Pawn | Jochen und Laura Kienbaum  
 2019 Tonend hallt die Jugend | Anagram  
 2000 MÖNIG Roland | Sterne streifen die Fluten | Stroemfeld Verlag



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